MURCIÉLAGO 02

PARENTAL ADVISORY
WARNING
EXPLICIT CONTENT



YOSHIMURAKANA


02
YOSHIMURAKANA
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CONTENTS

Chapter 6
Murder Party ③.....003

Chapter 7
Murder Party ④.....029

Chapter 8
Murder Party ⑤.....059

Chapter 9
Murder Party ⑥.....089

Chapter 10
Murder Party ⑦.....117

Chapter 11
"The Great Detective Hinako".....143

Chapter 12
D.K. ~Domestic Killer~.....169

Bonus Content.....198


KOUMORI-SAN.
MURCIÉLAGO
PLEASE BREAK OFF ANOTHER PIECE OF THE MIRRORED FLOOR.
KUNE (WEAVE)
くね
KUNE
KUNE
WHY?
SU (STEP)
.....
IN THAT CASE, WHAT CHOICE DO I HAVE?
LEAVE THE DETAILS TO ME.
TO PROTECT MIYUKI-SAN
...!


I DON'T REALLY GET IT, BUT...
NO MATTER HOW MANY LASERS THERE MAY BE...
...IN THE END, THEY CAN ONLY EVER TRAVEL STRAIGHT AHEAD.
SO ONCE WE REFLECT THEIR BEAMS RIGHT BACK, THIS IS WHAT HAPPENS.
...I CAN TELL THAT IT'S PRETTY IMPRESSIVE.
MURCIÉLAGO
YOSHIMURAKANA
GASHAN (SMASH)
MURDER PARTY 3
Chapter 6


HEY, COBA. HOW'D YOU DO IT?
HUH?
I TEACH PHYSICS AT A UNIVERSITY.
AND OPTICS IS A BRANCH OF PHYSICS
CONTROLLING THE PATH OF LIGHT IS A BREEZE.
USING MY KNIVES I ADJUSTED THE MIRROR FRAGMENTS
...AND THE RESULT IS AS YOU SAW
SHALL I EXPLAIN USING THE NUMERICAL FORMULA?
I USUALLY CHARGE FOR THIS
I'M GOOD. WOULDN'T GET ANY OF IT ANYWAY.
...STILL.
TON (TAP)
SERIOUSLY THOUGH, I'M SURPRISED YOU CAN DO SOMETHING LIKE THIS WITH PHYSICS.
THAT'S SOME SCARY STUFF.


DO (THWACK)
HYU (ZIP)
I'M GONNA HAVE TO GIVE YOU A "B" FOR THIS.
YOU FORGOT ONE, SENSEI.
BACH!
BACH! (BZZT)


...MAKES YOU MUCH SCARIER...
IF YOU WANT MY OPINION, THE FACT THAT YOU USE YOUR INSTINCTS AND EXPERIENCE, RATHER THAN FORMULAS, AS A WEAPON...
PHEW... YOU'RE PRETTY STRICT.


LET'S PRESS ON.
MIYUKI-CHAN, YOU OKAY?
LOOKS LIKE THERE'S STILL MORE OF THEM, KOUMORI-SAN.
JUST TO BE SAFE, WE SHOULD DESTROY THEM ALL.
WE COULD STILL GET BY WITH TWO OR THREE OF THEM INTACT...
MUNYU (MOOSH)
MUNYU
MOSO (DIG)
MOSO
GUESS I'VE GOT NO CHOICE...
ZURU (SLURP)

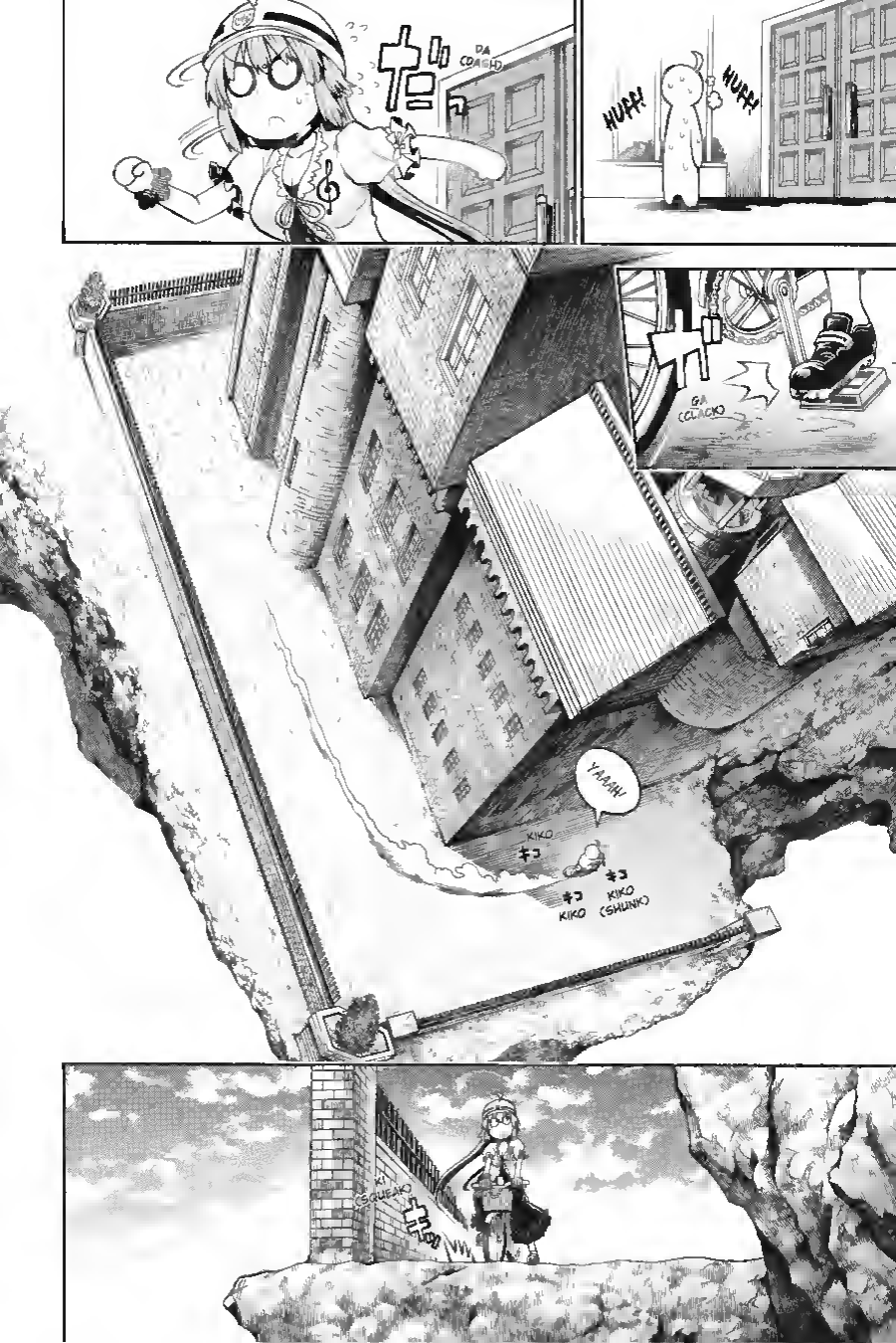

DO (SMASH)
THAT OUGHT TO DO IT. UGH...
IF YOU HAD A WEAPON, YOU SHOULD'VE USED IT SOONER...
THOUGH I SEE THAT YOU USE A KNIFE TOO, KOUMORI-SAN.
YOURS SEEMS TO BE BIGGER, BUT STILL—


WHO'S THE MAKER ...?
LOVE PRIME INC.
SUPER ORGA-VIBE "XXXCALIBUR." 10,400 YEN (TAX INCLUDED).


I WAS ACTUALLY PLANNING ON USING IT ON THE BUNNY-CHANS, BUT...
AH. YOU KNOW, I ALSO HAVE ONE SPECIFICALLY FOR BEGINNERS, SO MAYBE LATER WE COULD...
HUH?
MIYUKI-CHAN, YOUR HAND...
SURU (SLIP)
スルスル
SURU
AH!
ARE YOU ALL RIGHT?
OW...
I MUST'VE GOTTEN GRAZED BY A BEAM ...
I NEVER EVEN NOTICED...
IT MIGHT'VE BEEN FROM THE FRAGMENT I BROKE.
LET ME MAKE IT UP TO YOU BY STERIL-IZING IT. ♡
TH-THAT'S OKAY.
IT DOESN'T EVEN HURT!
COME ON, IT'S ONLY A LITTLE ...
JUST THE TIP!!
SEE? I'M JUST GONNA SUCK IT!!
I CAN'T BELIEVE I'M MORE NERVOUS THAN HIM...


キ
KI
(SKREECH)
キッ
KI
KA
(FLAG)
I HAVE ARRIIIVED !!!
...IS RIGHT WHERE IT SHOULD BE!!
AND MY CAR...


EXCUUUUSE ME.
...
KO
EXCUSE ME.
KON (KNOCK)
KON
HRNNGH! MMMPH ...!!
GUI (TUG)
GA (GRAB)
THAT DOES IT!
I KNOW YOU'RE HOLDING A PARTY IN THERE!
NIJI (SMACK)
NIJI...
YAAAH!


GA
DA
CRASH
HUFF!
HUFF!
GA
CLACK
YAAAH!
KIKO
KIKO
KIKO
KIKO
(SHUNK)
KI
(SQUEAK)

HRRRM!
ヒュオオオオオオ
HYUOOOOO (WOOOO)
KI (CLEAN)
HMPH!


KIKO
キコ
KIKO
キコ
KIKO
(CREAK)
KIKO
キコ
ズバァァァ!!!
ZUBA
(ZOOSH)
BA
BA
YAA AAAAAAAAAH!
HA
!!
GYA
GYA
(SCRAPE)
GYA
GYA
GYA
GA
(THUD)
ZURU
(SLIP)
BAU
(WHOOSH)
WAAH!


BUTSU
AND MY BEST SUIT'S ALL RUINED NOW...
BUTSU
HOW MANY STAIRS ARE IN THIS MANSION ...?
BUTSU (GRUMBLE)
BUTSU
WHAT A PAIN IN THE ASS. PUT AN ESCALATOR IN, FOR CRYING OUT LOUD...
BUTSU
BUTSU
...
THERE'S A CLIFF RIGHT OUTSIDE THE WINDOWS.
HOW THE HELL ARE WE S'POSED TO GET OUT OF THIS PLACE? DAMN IT!
OH!
IS THE ONLY OPTION LEFT ASKING THAT OLD GEEZER DIRECTLY...?


...
ANOTHER FORK IN THE ROAD...
...
YOU GONNA BE ALL RIGHT ON YOUR OWN?
POSO (MUTTER)
DON'T PATRONIZE ME. THIS'LL BE A PIECE OF CAKE.
...I KNOW I SAID THAT, BUT MAYBE WE SHOULD'VE STUCK TOGETHER ...
UH-OH. NOW I'M FEELING LONELY...
I DON'T CARE WHO IT IS, SOME-BODY JOIN M—


GOSHA (SMASH)
BARIIIN (SHATTER)
OOOF!!
TE
TE
TE (TAP)
HEY, WAIT ...
WAIT, A KID...?
UURGH...
YOIKO (STAGGER)
YOIKO
OW... WHAT IN THE HELL ...?


KIRA (GLEAM)
KACHI (CLICK)
I RAN INTO A WEIRD GUY!!
A WEIRD GUY!!
WAAAAAH!
TE
TE
TE
TE
KUU-CHAN, WHERE ARE YOUUU!?
UUUUUH!
HEY, MISSY!?
THIS MANSION IS DANGEROUS!!
GA (CHUNK)
AHHH!
WAIT! DON'T RUN AWAY!!
WAAAAAH!
LET'S AT LEAST STICK TOGETH-ER...


WHOA!!
ZURU (SLIP)
ZUHAAA (SLAAASH)
MY BOOBS GOT SMOOSHED!
WAAAAAH!
HMPH!
GA (GRAB)
BMFFF!
MITAAAN (SMACK)


IF I CAN HIDE IN THAT ROOM AND LOCK IT...
THAT LOOKS LIKE A STURDY DOOR!
HE'S CHASING ME!
WAAAAH!
SHOOT
WAAAAAH!
IT'S LOOOCKED ...!!
GACHA (RATTLE)
ガチャ
GACHA
ガチャ
UUUUH.
KYORO (LOOK)
KYORO
WHERE ELSE CAN I HIDE AROUND HERE...
T-RASH CHUTE
T-RASH... CHOOTIE?
A-ALL RIGHT.

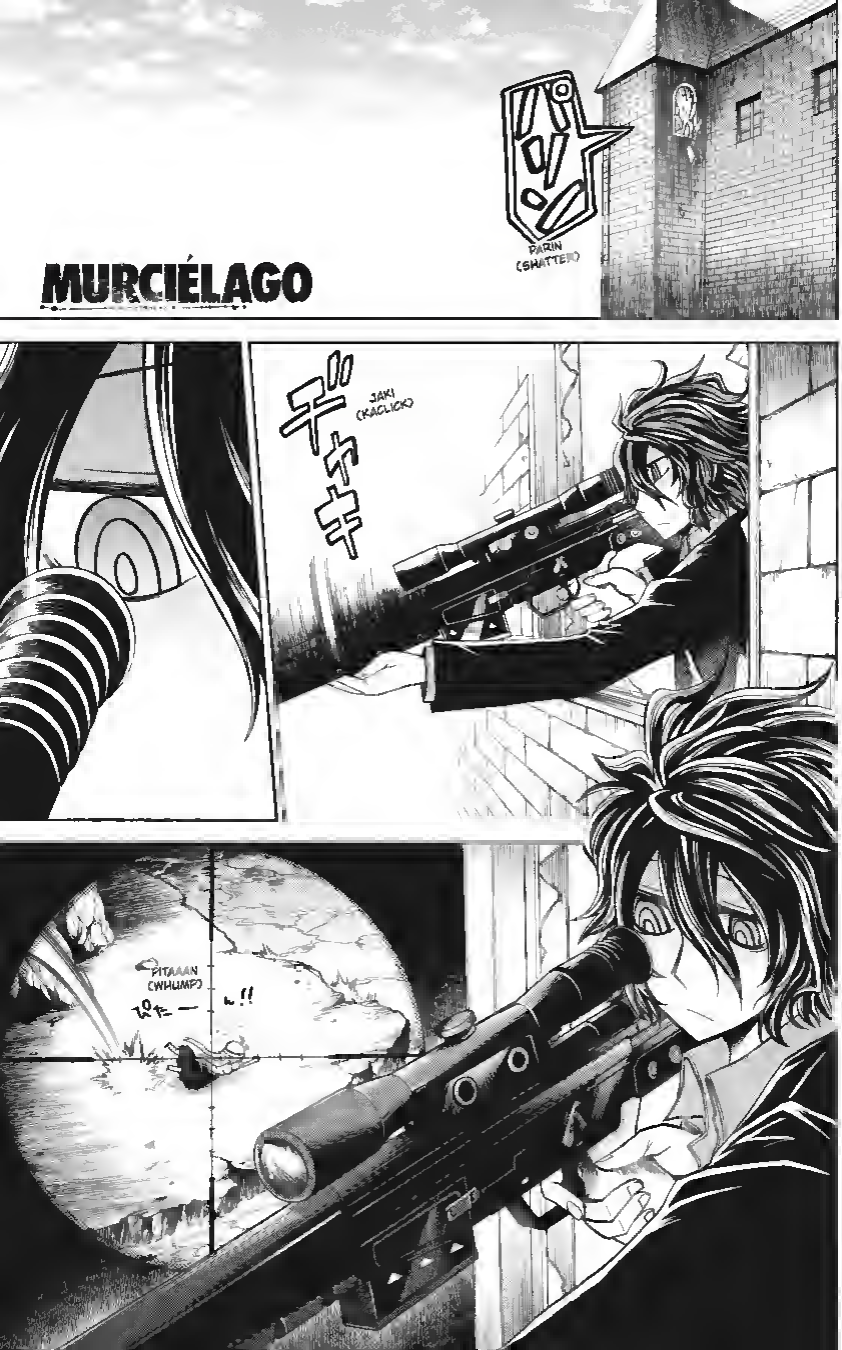

...AH WELL.
STANDING AROUND HERE WON'T ACCOMPLISH ANYTHING...
ZA (SCUFF)
...THIS DOOR LOOKS PRETTY STRONG ...
MUST BE STEEL...
GON (BAM)
GON
HEEEY! MISSY! OPEN UP!!
GAN (BAM)
ALL I WANNA DO IS GET OUT OF THIS MANSION!!
GAN


I'LL JUST HAVE TO REMOVE IT.
AND EXPLAIN TO THAT LITTLE GIRL AFTERWARD.
GU
ぐぐっ
GU (CLENCH)
ギュル
GYU (TWIST)
READY...
SET...



BOOKS: RASHOMON BY RYUNOSUKE AKUTAGAWA / CHIA-T'AI COMPREHENSIVE RECORD OF THE LAMP / THE FEROCIOUS ARK / THE SCARLET CAMELLIA


パチ
PACHI
パチ
PACHI
(CLAP)
パチ
PACHI
パチ
PACHI
WELCOME, MOMOYAMA-KUN.
パチ
PACHI
パチ
PACHI
I'D HAVE NEVER GUESSED YOU'D BE THE FIRST ONE IN...
WHAT, THIS THE FINISH LINE?
...WHAT THE?


PARIN
(SHATTER)
MURCIÉLAGO
JAKI
(KACLICK)
PITAAAN
(WHUMP)

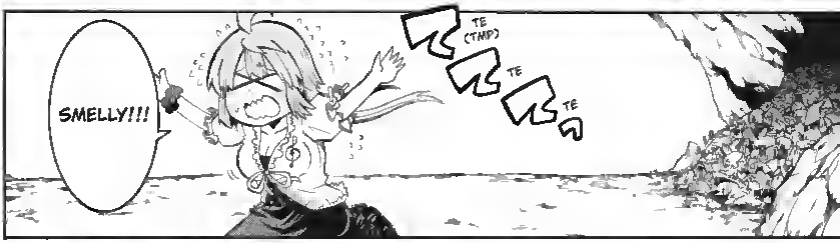

BMFFF!
ZUZAAAA (SKIIIID)
HYAAH!
I HATE T-RASH CHOOTIES!
GOT SMOOSHED
MY BOOBS
YOBO
YOBO (TOTTER)
URGH.
BUUUN (BUZZZ)
AH.
THAT DOES IT!!
TSAN (CLANG)
MID
WA WAH!
A FLYYY!



MURCIÉLAGO

Yoshimurakana









Chapter 7
Murder Party ④

NICE
FIND!

HMMM!


...OH MY.
I'VE HOSTED HUNDREDS HERE BEFORE, BUT...
...YOU'RE THE FIRST ONE TO MAKE IT THIS FAR ALIVE.
THIS IS MOST SPLENDID.
LISTEN, OLD MAN.
MOMO-YAMA-KUN.
I'M NOT EXACTLY LOOKING FOR PRAISE HERE.
LET ME OUTTA THIS MANSION NOW.
KAH KAH...
HEY.
DO THAT, AND I'LL LET YOU LIVE.
I AIN'T JOKIN' AROUND HERE.


YOU'VE PASSED NUMEROUS TRIALS TO STAND HERE.
I THOUGHT YOU WERE A GOOD PERSON, BUT...
.....
...YOU JUST COMMITTED EXTORTION.
...I GET IT.
BAKI (CHOP)
GOKI (CRACK)
IN OTHER WORDS, YOU WANT TO DIE, HUH? YOU DRIED-UP PIECE OF SHIT.
I LIKE THAT WAY TOO. IT'S SIMPLE.
I'LL JUST FIGURE THE REST OUT...
GOTSU (BUMP)
...AFTER I'VE KNOCKED YOU FLAT ON YOUR ASS


ORAAH!!
GA (WHOOSH)
...KAH KAH.
SU (SWF)
NO NEED TO RUSH.
ZU (ZSH)


GAAAAN
(SLAAAAM)
ZUN
(SHUM)
SU
(STEP)




TAN (TAK)
TCH!
KAH KAH...IN ADDITION TO MY TRAPS, MY EVER-RELIABLE MAID IS PRESENT.
SO YOU'LL NEED MUCH MORE THAN THAT TO GET TO ME
ZA (TSH)
ZA
FIGHTING WITH AIKI OR SOMETHIN'...? WELL, BOTH THIS MANSION AND YOUR MAID ARE NOTHIN'.
HEY, MAID-SAN.
WHY ARE YOU EVEN SERVING THIS OLD FOOL?
THIS IS MOST UNEXPECTED, MOMOYAMA-KUN...
TO BEGIN WITH ...
OH, MASTER, HE DOESN'T NEED TO KNOW THAT.


...WAS NONE OTHER THAN YUKARI-SAN HERE.
THE ONE WHO SUGGESTED I BUILD THIS MANSION...
I PROVIDE THE FUNDS, AND SHE FINDS THE CRIMINALS AND EX-CONVICTS TO INVITE TO THIS MANSION.
IT'S LIKE SHE PUTS THEM OUT WITH THE TRASH.
SHE TOLD ME SHE'D HUNT DOWN THE VILLAINS WHO'D TAKEN AWAY MY DAUGHTER AND HER FAMILY...
I WAS SO HAPPY... AND TO ME, MONEY PRACTICALLY GROWS ON TREES.
SHE WAS MY DAUGHTER'S GOOD FRIEND...
THEN, WHILE WALLOWING IN MY DEPRESSION OVER THE MURDER OF MY FAMILY, SHE APPEARED BEFORE ME.


BI (ZIP)
WE'VE BROUGHT SO MANY TO THEIR DEATHS HERE IN THIS MANSION.
GOD CASTS HIS JUDGMENT ON THE WICKED.
AS IT WILL NOW BE CAST UPON YOU.
ACCEPT IT.
...IT'S NOT JUDGMENT, MASTER.
SUSUSU (RUP)
OH, THAT'S RIGHT... I JUST SAID THAT...
KAH KAH KAH KAH KAH!
AGING IS QUITE UN-PLEASANT.
IT'S TAKING OUT THE TRASH... REMEM-BER?
FWOO
DON'T WORRY, GRAMPS.
YOU WON'T BE GETTING ANY OLDER.
PE (SPIT)
NO
BECAUSE TODAY'S ...
UGO (CRACK)


...THE DAY YOU KICK THE BUCKET!!
ORAAH!!
SU (SWF)
I WILL NOT LET THAT HAPPEN.
HA!
DID YOU THINK I'D CHARGE FULL FORCE INTO YOU AGAIN WHEN YOU'VE ALREADY USED MY OWN STRENGTH AGAINST ME?
PITA (STOP)
I CAN'T BELIEVE YOU FELL FOR SUCH A CHEAP FAKE-OUT ...
TON (STAB)
IT'S BEEN A WHILE SINCE I'VE TAKEN OUT A HUMAN, BUT...


...IT HURTS SO MUCH IT COULD KILL.
スト
SUTON (POOMF)
TRY NOT TO DIE.


DO
(BOOM)


YOU FUCKING MAID.
GAH!
...IT'S ALL OVER.


EEEEEK! KUROKO-SAAAAN!
GORO
ゴロ
EEK!
きゃあ
GORO (ROLL)
THIS IS SUCH A CLASSIC GIMMICK ...
BAKA! (POP)
バカッ
!!
KOUMORI-SAN, THE FLOOR...!


ON IT.
トン
TO (TAP)
トン
TON (TAK)


WAIT! KOU-MORI-SAN...
WHAT AM I SUPPOSED TO DO...!!?
GUYS ARE
...NOT MY CONCERN.
JUST USE YOUR HEAD...
HEE
...AND COME ON OVERRRR.
GORO (ROLL)
GORO
GORO
GA (STAB)
NWAAAAAH!!!
BA (LUNGE)
KUH!


DOOOON (BOOOOM)
ZUZUUUN (THOOOOOM)
!!
WHAT WAS THAT LOUD NOISE...? IT DIDN'T COME FROM BELOW...
PARA (FLAKE)
PARA
PARA
IT WAS PRETTY CLOSE. LET'S CHECK IT OUT. ♡


KUH KAH KAH... BUT IT'S...
...NOT OVER YET AT ALL, SEE?
SHAKO (SHNKT)
OLD MAN...
...YOU'RE NEXT.
REST...
...IN P—
KOFF!
GO (WHOOSH)


OH...
...SHIT ...!!
BA (WHIP)


CHOMP
TCH!
!!?
SUP IN (SLICE)
MASTER.
BZ.
BUSHU (SPURT)
THIS ONE?
OH.


MOMO-
YAMA-
SAMA...
WHICH
WAY
WILL
YOU
GO?
!!
DON
(BUMP)
GAN
(CLANG)
GAN
GAN
GAN


BAKAA (POP)
ME ...!?
YOU BITCH ...
DON'T LOOK DOWN ON—
GA (GRAB)
... MOMOYAMA-SAMA
DOES IT "HURT"?
.....I'M SO JEALOUS.


... MOMO-YAMA-KUN.
FARE-WELL...
ZU (ZSH)
GOU (WHOOSH)
DAMMIT ...
THIS ISN'T FUNNY ...!!
NIKO (SMILE)
MY SINCEREST APOLOGIES.


AS USUAL, YOU HAVE SUCH AN INTERESTING BODY...
...YUKARI-SAN.
YES.
PROTECTING MY MASTER IS MY JOB AS A MAID.
AND THIS BODY IS MADE TO CARRY THAT OUT.
I LOST THE SENSATION OF PAIN A LONG TIME AGO.
...MY. QUITE A USEFUL BODY INDEED.


Congenital insensitivity to pain with anhidrosis.
EVEN IF YOUR INNARDS WERE TORN OUT, YOU WOULDN'T EVEN BREAK A SWEAT...
WHAT THEY CALL HEREDITARY SENSORY AND AUTONOMIC NEUROPATHY TYPE IV, RIGHT?
ACTUALLY, GOING BACK TO WHAT I SAID BEFORE, IT'S NOT CONGENITAL BUT ACQUIRED... ISN'T IT?
I'VE MISSED YOU, MAID-SAN.
I'VE BEEN VERY GOOD...
...SO REWARD ME WITH SOME LOVE. ♡


YUKARI-SAN, CAN I LEAVE THIS TO YOU?
VERY WELL.
I'D HEARD THAT NEUROPATHY AND INSENSITIVITY WERE TWO DIFFERENT THINGS, BUT...
BEROO CLAP?
AH HA! ♡
...LET'S SEE IF THAT'S *REALLY* TRUE.
OH MY.
HOW SHAME-LESS.


ZU
ZU
ZU
ZU
ZU
ZU (SFX)
YUKARI-SAN.
WELL THEN, I'LL LEAVE THE REST TO YOU.
GAKON (CLUNK)
MURCIÉLAGO
UNDER-STOOD.
.....
HEH HEH... I ONLY HOPE...
...I'LL BE ENOUGH TO SATISFY YOU, KOUMORI-SAMA...
KAKUN (CLICK)
AW, HE'S RUNNING AWAY?
OH WELL. NO BIGGIE.
THEN WOULD IT BE SAFE TO ASSUME YOU'LL BE PLAYING WITH ME INSTEAD, YUKARI-SAN?
OH, PLEASE.
CALL ME KUROKO.

MORGUE ANGEL

Yoshimura Kanta

CHAPTER 9 MURDER MARY (2)


KOUMORI-SAN.
OH. THERE YOU ARE, COBA.
I WON'T GET BETWEEN YOU TWO.
... ANYWAY, I'LL LEAVE THIS TO YOU.
YEAH, YEAH.
I'LL GO AFTER THE OLD GEEZER.
YOU TAKE OUT THAT MAID.
HM? RIGHT. BUT IF YOU MAKE A MOVE ON HER, I'LL KILL YOU.
DA GOSHO


!!
GA
GA
GA
GA
GA (THUD)
CONRAD-SAMA.
THE MASTER IS RESTING.
PLEASE LEAVE HIM BE...
TO (TAP)


PLEASE, YUKARI-SAN.
!!
BASHI (SMACK)
GA (GRAB)
MUNYUU (MOOSH)
KEEP YOUR EYES ON ME. ♡
DA (DASH)
I'M COUNTING ON YOU!
ON IT.
.....
KOUMORI-SAN.


THERE GOES THE THIRD WHEEL.
NOW WE LADIES CAN TAKE OUR TIME...
...AND ENJOY OUR-SELVES. ♡
BLUN (SWING)
GUI (YANK)
WHOA, THERE.
DAN (SLAM)
FIGHTING BACK, ARE WE?
GOKON (HOLD)
BAAAD...
YOU BAD...
GA
... GIRL. ♡


KARA
CLATTER)
KARA
THEN I'M...
YOUR NEUROPATHY IS AN ACQUIRED IMMUNITY, ISN'T IT?
BEROO (LICK)
...GOING TO REMIND YOU OF THE PLEASURES A GIRL CAN FEEL. ♡
GASH (SWING)
MMPH... HOW INDECENT.
KUROKO-SAMA.
GASH (CRASH)


BO (WHOOSH)
HUH?
PUSHU (PSSHH)


KUROKO-SAN!?
WHOA THERE.
TAN (TAP)
OW, OW...
MY DIVINE TONGUE.
A-ARE YOU ALL RIGHT...?
YEAH I'M FINE. JUST FINE.
MY SEX APPEAL JUST WENT UP A LITTLE.
OH WELL. NOW I CAN FIT IT INTO TIGHTER SPACES...
HUH?


AS DID YOURS...
パラ
PARA
パラ
PARA
パラ
PARA (PLINK)
... YUKARI-SAN. ♡
パラ
PARA
パラ
PARA
SUCH STICKY ...
... FINGERS.
.....
カチッ
KACHI (CLICK)


?
OH... WHAT'S THIS NOW?
.....BY THE WAY, KUROKO-SAMA.
DESTROY MODE


ARE YOU ANY GOOD...
GU (STRAIN)
GU
GU
GUN (LURCH)
...AT DANCING?
WOW, WHAT A RACK ♡
YEAH, BETWEEN THE SHEETS.
BUT ONLY WITH THE LADIES.
SU (SWF)
I SEE...
THAT'S SPLENDID.


...
WOULD
YOU
LIKE...
SU
BUTTON
(CLUNK)
SU
SU
...TO
DANCE
WITH
ME?
IN BED?
NIKO
(SMILE)
SUUU
(SWIFF)


LET'S ENJOY OURSELVES TO THE FULLEST...
...UNTIL WE'RE BOTH SATISFIED.
EE!
ボト
BOTO (FLOP)


PHEW. THAT CHEEKED ME OUT.
"CHEEKED" AS IN BUTTS, GET IT?
THAT WAS CRAZY JUST NOW...
YUKARI-SAN, DID YOU...


...DO THIS!?
BUO (WHOOSH)
TO (TAK)
HMMMM SHE'S BLATANTLY IGNORING M...
I'LL TAKE HER SILENCE AS A YES...
KA (BAM)
.....!!
SUI
SUI
SUI (SWF)
.....?
BI (JAB)
.....


SUU (SWF)
ZU (ZSH)


WHOO-HOO!
DON (BOOM)
ZUN (THOOM)
EEK!
GAN (SLAM)
GA (WHACK)
IT'S NO USE ...
PASHI (SSSHT)
SUN (FLING)
...SEE?
FU (FZZT)


WHEN YOU POP IT OUT OF THERE...
GA (GRAB)
...YOU BLOCK YOUR OWN FIELD OF VISION TOO, DON'T YOU?
OH.
GUN (REEL)
BUN (SWING)


GUI (YANK)
ALLEY...
GAKUN (CLUNCH)
DAN (SLAM)
...OOH BABY.
HOLD UP.
GU (SWF)


JUST AS I THOUGHT. ♡
ZUBYU (SLICE)
BY MOVING IN A CERTAIN WAY...
...THE INFRARED SENSORS RUNNING THROUGHOUT THE ROOM...
BOTO (PLOP)
...WILL PICK UP ON IT AND ACTIVATE THE PROGRAMMED TRAPS.


THAT KIND OF SYSTEM
KO (STAND)
BUT IT'S LIKE, Y KNOW, SOMETHING OUT OF A VIDEO GAME.
SAY, LET'S GIVE THIS NEXT GAME AN "A.O." RATING.
DO CRASH!
I'LL ADMIT, IT'S ENTER-TAINING.
WE'LL THROW IN VIOLENT SCENES AND GROTESQUE DEPICTIONS ...
...ALONG WITH GRA-TUITOUS SEXUAL CONTENT.
ALL WRAPPED UP IN ONE. ♡


JUST KIDDING.
I CAN'T EVEN SMELL FRESH BLOOD ANYMORE.
YOU UNDER-STAND TOO, DON'T YOU, YUKARI-SAN?
THERE'S NO POINT KEEPING THIS UP.
IF YOU INSIST, I CAN KEEP GOING, BUT...
...WOULDN'T IT BE NO FUN TO DIE HERE?
WHAT... ARE YOU SUGGEST-ING?
YEP. I REALLY WANT TO GET INTIMATE WITH YOU, YUKARI-SAN ♡
NIKO (BEAM)
NIKO
THAT WE END IT...?
AND IF WE DON'T TAKE CARE OF THOSE INJURIES YOU'LL DIE
OH, RIGHT.
STARTING TODAY, YOU CAN SERVE ME. ♡
GA (GRAB)


...BANG ...
THE MOMENT WE GET HOME, LET'S...
RUN (SWING)
...I CANNOT PERMIT THAT.
BI (ZIP)
HUH?


DO (SLAM)
I CAN ONLY HAVE...
....
...ONE MASTER.
ZU (ZSHO)
....


ZOKU
(CHILL)


TOO BAD.
TOO, TOO...
...TOO BAAAD. ♡
NOW I WON'T BE...
...GENTLE. ♡


"OH, YUKARI-SAN.
"WHERE ARE YOU GOING?"
ZURI (DRAG)
ZURI
MURCIELAGO
UNFOR-TUNATELY ...
GU (CLENCH)
...THAT'S A DEAD END. ♡



MURCIELAGO

CHAPTER 9
MURDER PARTY 6

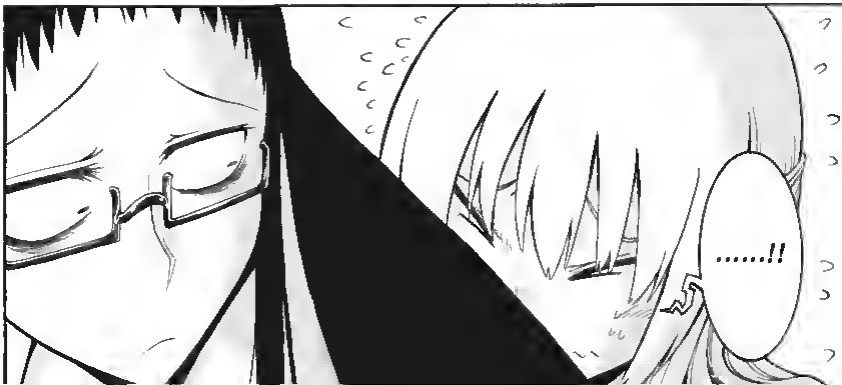
YOSHIMURAKANA


AH-HA! ♡
YOU'RE REALLY GUSHING THERE.
DOKU (GUSH)
DOKU
DOKU
UH-OH. AT THIS RATE, YOU'RE GOING TO BLEED OUT.
TAN (TAK)
ZA (CSH)
COME ON.
ZURU
PACHI
PACHI (CRACKLE)
IT'S TIME TO STOP THE BLEEDING.
ZURU
ZURU (DRAG)
BUT DON'T WORRY, YUKARI-SAN.
I'VE GOT AN IDEA.
GU (HAN)


IT MUST BE NICE TO FEEL NO PAIN.
JUU (SSHH)
SUUUUU (SSSIZZLE)
YOU DON'T EVEN NEED ANESTHETIC.
SU! (SWF)
.....
YOU HAVE TO STAY STILL...
...WHILE WE CAUT-ERIZE IT...
GA (GRAB)
OH, NO YOU DON'T, MY PATIENT.


NOW THAT'S A NIIICE SOUND. ♡
BOKYA (SNAP)
OKAY?
GUI (PULL)
THOUGH A LITTLE DISAP-POINTING WITHOUT THE ACCOM-PANYING SCREAM ...
DOGAA (THUDD)
BUN (TOSS)
KUH HEE HEE...
YOU WANT ME TO BREAK IT?
NOW WHERE TO STRIKE NEXT...
GURURU (TWIRL)
GURURU


HUH? MIYUKI-CHAN...
'SUP?
!
DON (BUMP)


.....!!

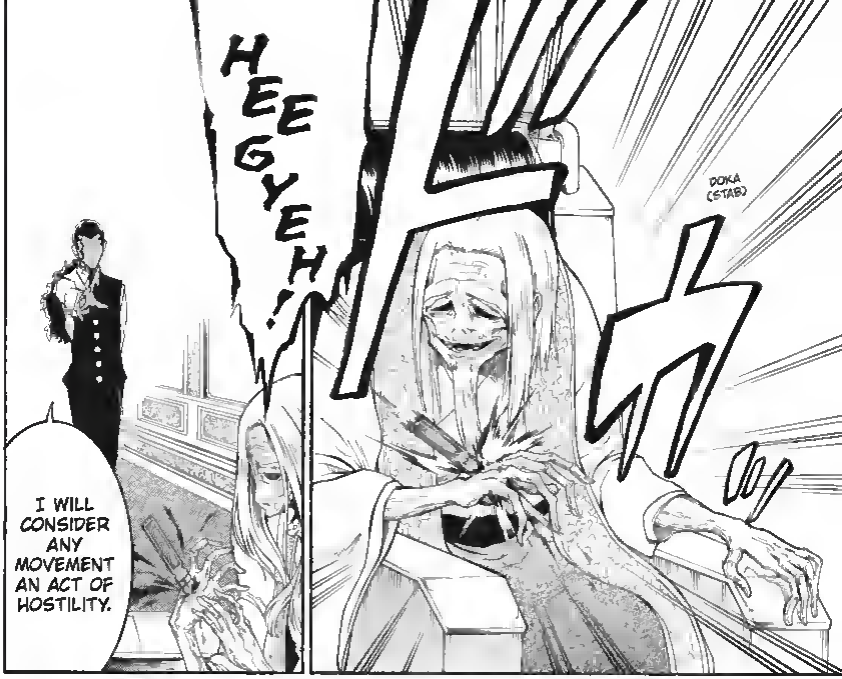

PLEASE STOP...!
...THIS IS TOO MUCH, KUROKO-SAN.
SHE TRIED TO ILL US BUNCH TIMES READY —
SO WHAT ...!!?
TOO MUCH? WHAT DO YOU MEAN, MIYUKI-CHAN...?
...!!
GYU (GRIP)
HMM.
TO BE SO CRUEL TO HER WHEN SHE'S ALREADY LIKE THIS IS...
SHE CAN'T FIGHT BACK ANYMORE...

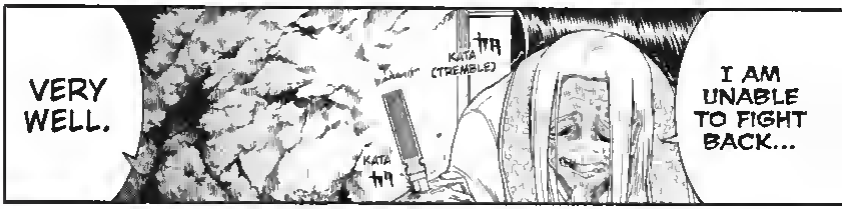

YOU'RE AN ODD ONE, MIYUKI-CHAN.
HOW ABOUT YOU, YUKARI-SAN?
WHAT SHOULD WE DO?
...I HAVE NO SAY IN THE MATTER—
THAT'S NOT RIGHT !!!
WA
YOU CAN STILL BE SAVED ...!!!


.....
FINE. MIYUKI-CHAN. IF THAT'S HOW YOU FEEL.
YOU'RE LUCKY, YUKARI-SAN.
YOU OUGHT TO THANK MIYUKI-CHAN.
WITH THAT SETTLED, WE'D BETTER HURRY.
THE FIRE'S GOTTEN PRETTY BIG.
UP WE GO!
OH. BY THE WAY, YUKARI-SAN.
HNNNGH! UURGH!
IF YOU MAKE A PASS AT MIYUKI-CHAN, I'LL FINISH WHAT I STARTED WITH YOU.
.....I OWE HER MY LIFE.
I'LL DO NO SUCH THING.


I CAN'T BELIEVE FOUR WERE ABLE TO ARRIVE IN A ROW.
I MAY NEED TO MAKE SOME IMPROVE-MENTS TO MY EQUIPMENT ...
FOR NOW, I'LL JUST RECHARGE FOR THE NEXT PARTY.
YUKARI-SAN SHOULD BE BACK SOON.
... STILL.
THAT YOUNG LADY ...
I FEEL LIKE I'VE SEEN HER SOMEWHERE BEFORE...
DO (STAB)


WAIT RIGHT THERE...
...OLD MAN.
GU (SWF)
THE FACT THAT YOU'RE HERE TELLS ME THAT *THE WORST* HAS HAPPENED...
KURU (TURN)
IF I REMEMBER RIGHT, YOU'RE... CONRAD-KUN.
YUKARI-SAN WILL NEVER MIND.


HEEGYEH!
DOKA (STAB)
I WILL CONSIDER ANY MOVEMENT AN ACT OF HOSTILITY.


I AM UNABLE TO FIGHT BACK...
KATA (TREMBLE)
KATA
VERY WELL.

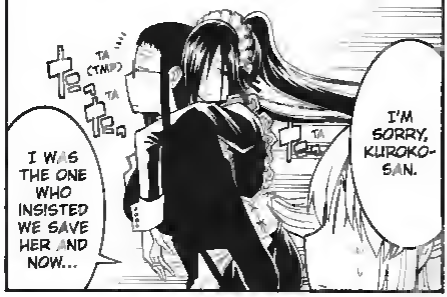

THEN I HAVE SOMETHING TO ASK.
THAT'S WHY I CAME HERE.
F-FINE. I'LL TELL YOU ANYTHING YOU WANT.
WHAT'S ...YOUR QUES-TION?


WHAT ARE YOUR CRITERIA FOR KILLING?
...
...?
WHAT KIND OF...
...QUESTION IS THAT...
DOSU (STAB)
...!!!


DON'T ANSWER A QUESTION...
...WITH A QUESTION
JUST ANSWER THE QUESTION.
EEGH... OW!!
GUSA (DIG)
GUR
BYU (SPURT)
WELL...
...I'VE NEVER KILLED ANYBODY!!
I DON'T UNDERSTAND THE QUESTION...! CRITERIA FOR KILLING, YOU SAY...!?
AH... NN!
NO!
BATA
BATA (FLAIL)
BATA
I...
ALL I DID WAS...
...
SO I DON'T KNOW...


NOW IF YOU'LL EXCUSE ME.
IT LOOKS LIKE YOU WERE "DIFFERENT" ALL ALONG.
... ORCHES- TRATE A ERIES ACCI- NTAL ATHS ..
THAT'S ENOUGH.
DIFFERENT.. YOU SAY?
DOGO (P..ST)
WANA
WANA (TREMELE)
.....
KACHI (CLICK)
...SO SHOW SOME RESPECT !!!
PAKA (POP)
DO (CHARGE)
YOU DARE SPEAK TO ME LIKE THAT...
I'M YOUR ELDER ...
YOU'RE JUST A COMMON CRIMINAL ...


.....
HUH?
DOGA
CRUSH
GA
GA
GA


TA (TMP)
TA
TA
I'M SORRY, KUROKO-SAN.
I WAS THE ONE WHO INSISTED WE SAVE HER AND NOW...


IT'S FINE. IT'S FINE.
I FIGURED SHE'D BE TOO HEAVY FOR YOU.
HER BOOBS ARE TOUCHING MY BACK ...♡!




TA
TA
TA
TA
IF YOU'D HAD TO KEEP CARRYING HER, YOU'D PROBABLY BE PRETTY BEAT BY NOW, MIYUKI-CHAN.
I'M SORRY.
MY ABILITY TO ADAPT QUICKLY ...
...AND ACCOMPLISH JUST ABOUT ANYTHING AT THE REQUEST OF A CUTE GIRL ARE MY STRONG POINTS.
VU (VERO
VU
VU
VU
VU
VU
VU

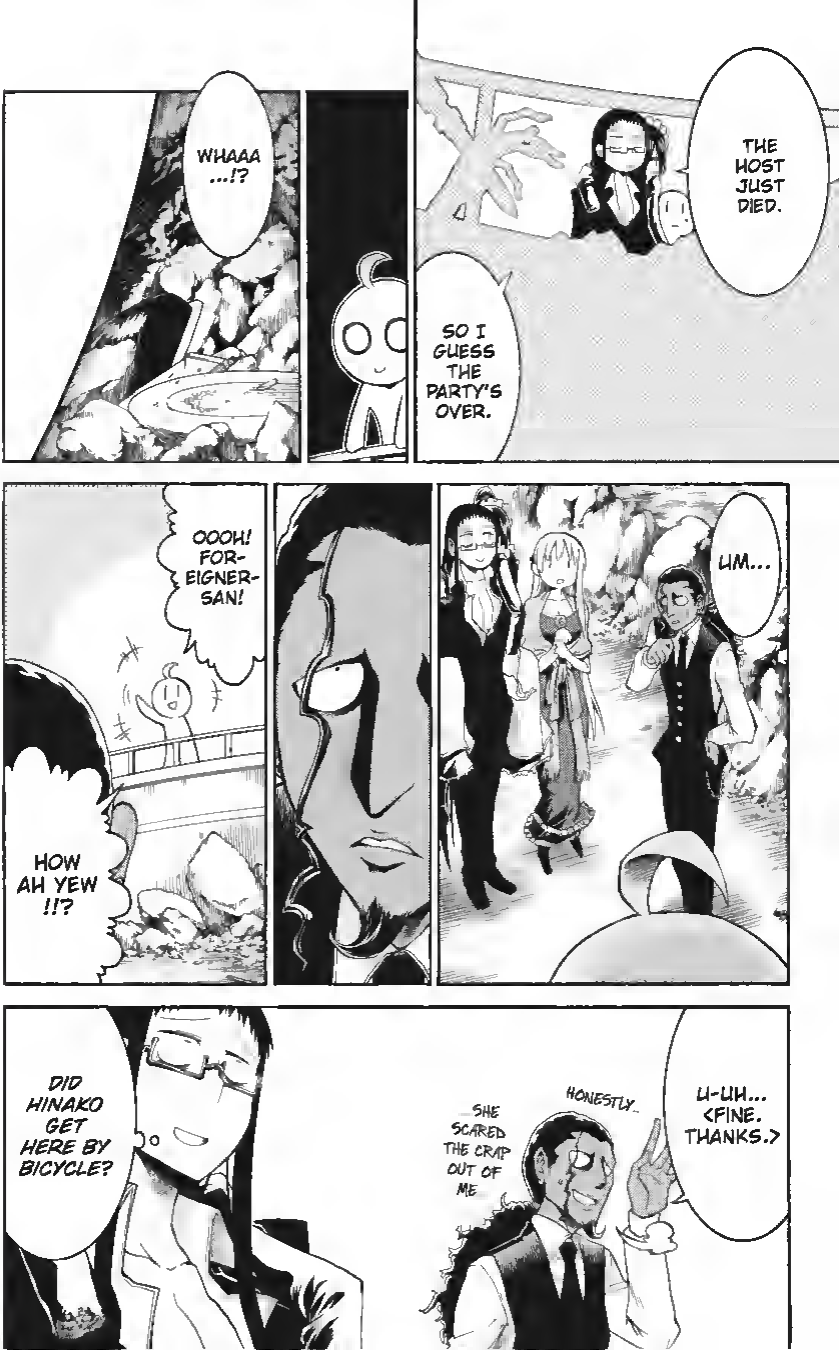

MY CELL PHONE'S WORKING AGAIN?
OUR RADIO WAVE JAMMING DEVICE MUST'VE GONE DOWN IN THE FIRE.
OH YEAH. THAT MAKES SENSE.
FIRST YOU HAD TO CUT OFF ALL CONTACT WITH THE OUTSIDE WORLD...
HMMM.
SO.
Missed Calls
Yanaoka, Chiyo-chan 45
Hinako 2
ARE WE REALLY GOING TO BE OKAY IN HERE?
...WE HAVE A BOAT PARKED IN THE INLET UP AHEAD.
BUT THE FIRE IS FORCING US TO TAKE THE LONG WAY AROUND...
IT'S POSSIBLE THE MASTER... OR CONRAD-SAMA HAVE ALREADY LEFT ON IT...
THAT'S NO GOOD. LET'S HURRY.


AREN'T YOU BETRAYING THE OLD M..N THIS WAY?
I MEAN, YOU'RE HIS MAID.
HELPING US OUT.
BUT ARE YOU SURE ABOUT THIS, YUKARI-SAN?
ABOUT... WHAT?
MY MAS-TER IS...
...NO.
.....
HMMM.
I'M...
...AFRAID OF DYING.
AH! KUROKO-SAN!
I THINK WE CAN GET OUT THROUGH THERE!!
TA
TA
TA
TA
TA (TMP)


...WHERE'S THE BOAT, YUKARI-SAN?
HERE'S THE INLET, BUT...
IT SHOULD BE DOCKED HERE ...
MAYBE WE'RE TOO LATE ...?
WHAT'S THAT STRANGE NOISE...?
IT'S COMING FROM OVER THERE...


GUCHA (SMASH)
ZUGAAAN (SLAAAM)
TOTA (RATTA)
TATAN


PYOKON (SFX)
.....
I KNEW I'D FIND YOU, KUU-CHAN!!!
AAAH !!!
SO, WHERE'S THE PARTY AT!?


WHAAA ...!?
THE HOST JUST DIED.
SO I GUESS THE PARTY'S OVER.
OOOH! FOR-EIGNER-SAN!
HOW AH YEW !!?
UM...
DID HINAKO GET HERE BY BICYCLE?
SHE SCARED THE CRAP OUT OF ME
HONESTLY...
U-UH... <FINE. THANKS.>
HINAKO


IF THERE'S NO PARTY, THEN LET'S LEAVE!
I HATE THIS PLACE !!!
MM.
YOU'RE RIGHT. LET'S GO HOME!!
.....
KUU-CHAN! HURRY UP!!
'KAY!

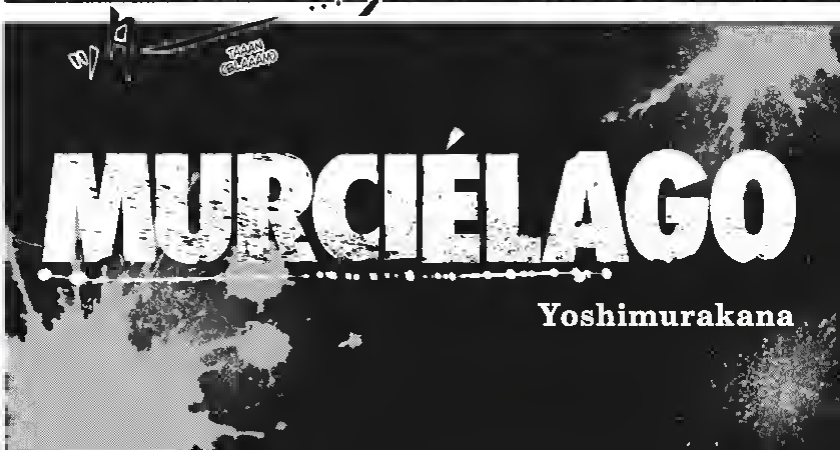

UM. KUROKO-SAN.
I'LL TELL HER I'M SORRY I MISSED HER CALLS... THERE.
SUI
SUI (SWIPE)
I'D BETTER SHOOT CHIYO-CHAN A TEXT...
CHEATING...?
UH. NO, IT'S NOT THAT...
IT'S KUCHIBA-SAN...
IT'S NOT LIKE THAT. I'M NOT CHEATING ON YOU.
ドドド

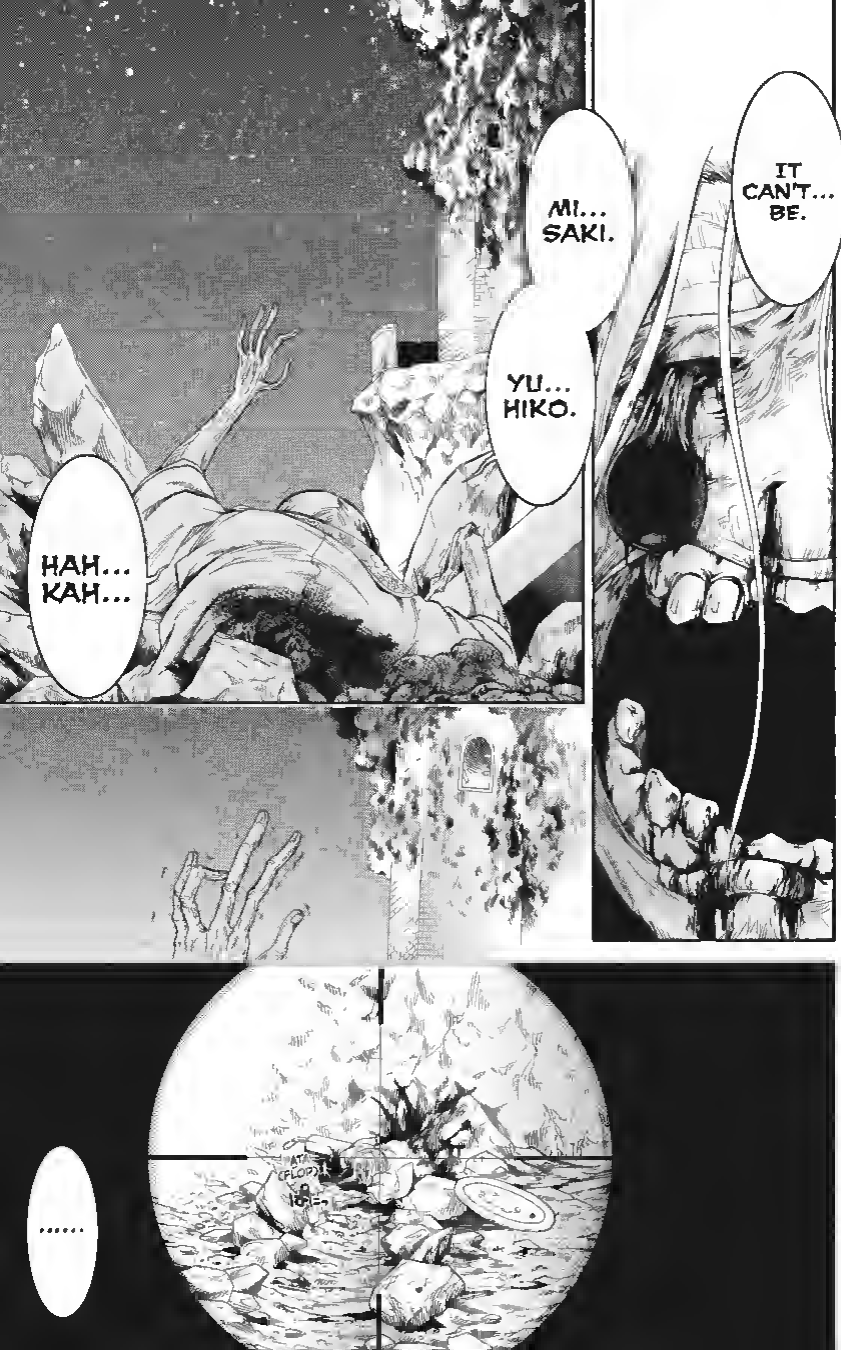

AH, KUCHIBA-CCHI?
WITH THE SMALL TITS
I DON'T MIND
YEAH. THE SNIPER...
THE LOW TALKER.
THAT REMINDS ME. WE NEVER MET UP WITH THE OTHERS
IT'S A PITY ABOUT MOMOYAMA-SAN THOUGH...
I DON'T THINK WE NEED TO WORRY ABOUT HER, DO YOU?
A GIRL LIKE HER WILL PROBABLY FIGURE A WAY OUT FOR HERSELF ...
AH.
RIGHT, MY CAR...
WE LEFT IT THERE...
B-BUT MAYBE WE OUGHT TO GO BACK AND LOOK FOR HER ...
... .
THERE?
.....
SHE'S MORE THAN CAPABLE.
OH, WELL!
I'LL JUST HAVE KUU-CHAN BUY ME ANOTHER ONE!!
FORWARD HO!
SHE HAS A NATURAL UNDER-STANDING OF HOW TO SURVIVE.


SHE'LL BE FINE. JUST FINE.
I KNOW IT.
IF SHE'S ALIVE, WE'LL MEET AGAIN.
MY GIRL SENSOR'S NEVER WRONG. ♡


MURCIELAGO
PIKU (TWITCH)
GURK!!
GAKH!
I... REFUSE TO LET IT END ...
... HERE... LIKE THIS.
I REFUSE... TO DIE...
...IN A PLACE... LIKE... THIS.


I REFUSE
—
BICHI (SPLAT)


TAAAN (SLAAAM)
MURCIÉLAGO
Yoshimurakana

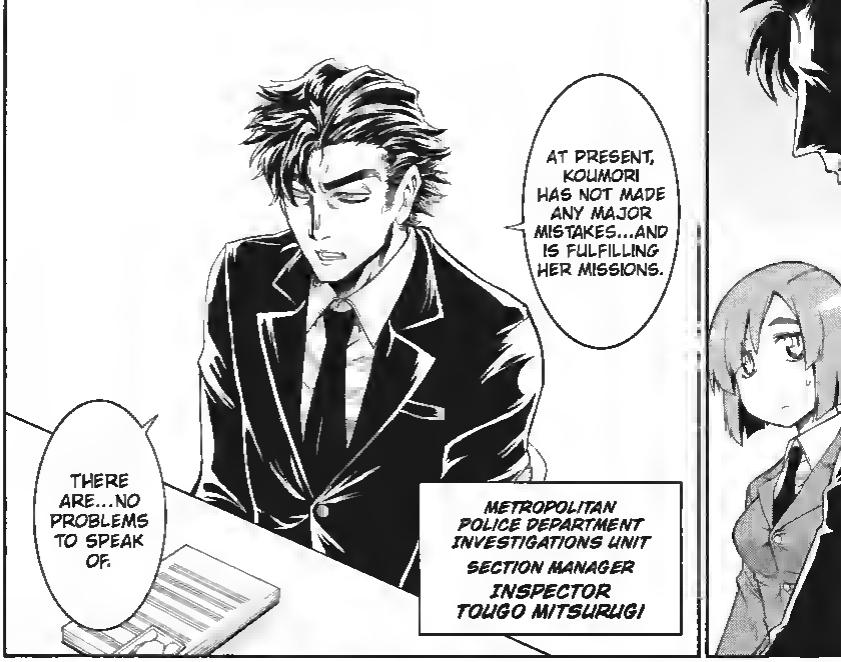

IT CAN'T... BE.
MI... SAKI.
YU... HIKO.
HAH... KAH...
AT (FLOP)
.....


.....
HYUN
(SWISH)


PAKA (CHAK)
MISSION ACCOM PLISHED
Calling


VU (VRR)
VU
VU
VU
VU
VU
KIMIHARA.
TURN YOUR PHONE OFF.
S-SORRY...
...NOW, THEN.
RURUIE EMERGENCY INVESTIGATION UNIT FOR UNUSUAL AND BRUTAL CRIMES
AS YOU ALL KNOW...

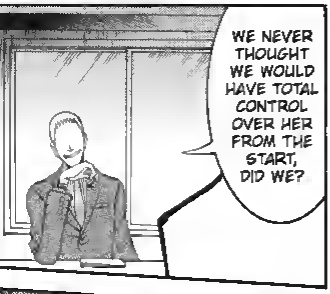

OVER THE PAST FEW MONTHS IN ONLY A VERY SPECIFIC AREA...
...WE'VE SEEN A SHARP INCREASE IN HEINOUS CRIMES.
METROPOLITAN POLICE DEPARTMENT
CHIEF DETECTIVE
SUPERINTENDENT AKEOMI SUDOU
THERE'S DEFINITELY BEEN AN UPWARD TREND SINCE THE HOSTAGE SITUATION AT THE NOFUKE DEPARTMENT STORE, BUT...
WE'RE COMING UP WITH A COUNTER PLAN, BUT...
...THIS SITUATION IS ABNORMAL. IT'S JUST TOO MUCH.
MITSURUGI, HOW'S THAT WOMAN DOING?


AT PRESENT, KOUMORI HAS NOT MADE ANY MAJOR MISTAKES...AND IS FULFILLING HER MISSIONS.
THERE ARE...NO PROBLEMS TO SPEAK OF.
METROPOLITAN POLICE DEPARTMENT INVESTIGATIONS UNIT
SECTION MANAGER
INSPECTOR TOUGO MITSURUGI




C'MON NOW.
NO PROBLEMS? YEAH RIGHT.
CHIEF INSPEC-TOR KASAGI ...

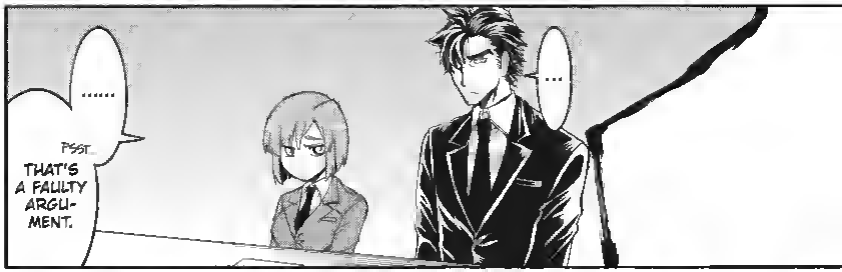

RIGHT? MITSURUGI-SAN.
JUST RECENTLY SHE WENT ON A CRAZY, VIOLENT SPREE AND DID NOTHING BUT CREATE MORE UNNEEDED DAMAGE.
AND IT'S A NIGHTMARE TRYING TO GET AHOLD OF HER.
METROPOLITAN POLICE DEPARTMENT INVESTIGATIONS UNIT I
HOMICIDE INVESTIGATIONS
CHIEF INVESTIGATOR SABUROUTA KASAGI

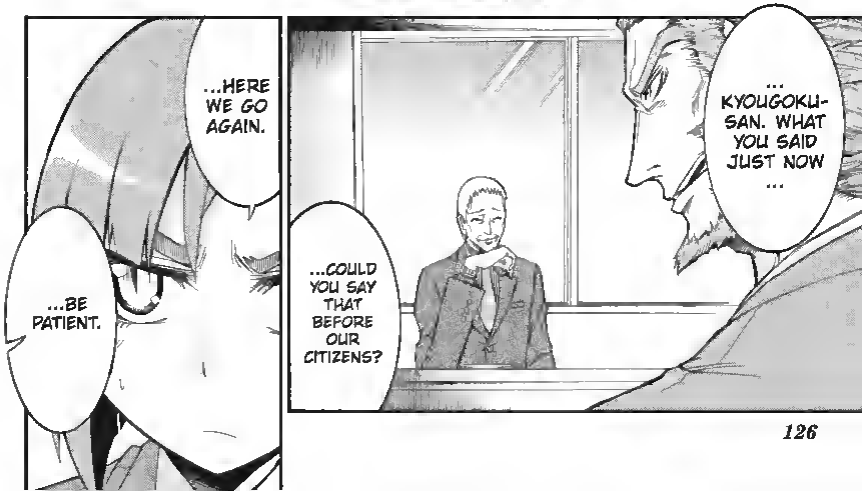

WE NEVER THOUGHT WE WOULD HAVE TOTAL CONTROL OVER HER FROM THE START, DID WE?


A FEW CASUALTIES AND INJURIES...
...ARE WITHIN OUR CALCU-LATIONS.


...
BUT—
WHAT'S THE BIG DEAL?


THINK ABOUT IT THE OTHER WAY AROUND.
WE SHOULD BE THANKFUL IT WENT OFF AS WELL AS IT DID.
METROPOLITAN POLICE DEPARTMENT ORGANIZED CRIME COUNTERMEASURE UNIT
UNIT 5 SECTION CHIEF
MAJOR MAKOTO KYOUGOKU
IF LEFT COMPLETELY UNCHECKED, WE'D PROBABLY HAVE EVEN MORE DAMAGES ON OUR HANDS, DON'T YOU THINK?


.....
PSST.
THAT'S A FAULTY ARGU-MENT.
...


...HERE WE GO AGAIN.
...BE PATIENT.
...KYOUGOKU-SAN. WHAT YOU SAID JUST NOW ...
...COULD YOU SAY THAT BEFORE OUR CITIZENS?


THE CHIEF DETECTIVE TOLERATES THIS...IT'S HOW THEY LET OFF STEAM.
...
WITH THE SITUATION BEING WHAT IT IS...
...EVERY-ONE'S ON EDGE.
TSURU-SAN...
SHE STUCK HER NECK IN WHERE IT DIDN'T BELONG.
WE CAN'T CONTROL HER BECAUSE WE NEVER KNOW WHAT SHE'LL DO.
JUST LOOK AT THAT LAST CASE.
AND NOW WE'VE GOT SOME WEIRD LADY BEING HELD IN THE EMERGENCY SERVICE UNIT.
HA!!
PAN (SLAM)
THE TAX-PAYERS AREN'T MADE OF MONEY!!
IT COSTS MONEY TO LOOK AFTER HER!!


ざわ
ZAWA
BUT WE CAN'T JUST LET HER DIE EITHER.
ざわ
ZAWA (MURMUR)
IF SHE'S IN THE EMERGENCY SERVICE UNIT...THEN SHE'S A CRIMINAL.
THEN WHAT DO WE DO?
OFFER A REWARD TO THE GENERAL PUBLIC?
I STILL DISAGREE WITH THIS WHOLE ARRANGEMENT.
EVEN IF IT'S A SPECIAL EXCEPTION, IT'S INSANE TO USE A CONDEMNED CRIMINAL LIKE THIS.
IF THESE WERE THE KINDS OF PEOPLE WE COULD LEAVE TO AMATEURS WHO ONLY HAVE THEIR EYE ON COMPENSATION...
...I'M SURE WE, THE POLICE FORCE, WOULD HAVE FIGURED SOMETHING OUT BY NOW...
ガタ
GATA (CLATTER)
THAT'S NOT WHAT I'M SAYING.
QUIT TWISTING MY WORDS.


I'M CHALLENGING THE IDEA OF RELYING ON A TOXIC SUBSTANCE WE CAN'T EVEN CONTROL.
YOU'D HAVE TO BE BLIND TO NOT SEE THAT IT'S ONLY GOING TO END IN DISASTER.
OH... IN THAT CASE, CHIEF INSPECTOR.
DO YOU HAVE SOME WONDERFUL ALTERNATIVE ...?
I DON'T NEED AN ALTERNATIVE.
HOMICIDE IS MY UNIT'S RESPONSIBILITY.
WHAT ABOUT YOU, KYOUGOKU-SAN?
NARCOTICS WERE INVOLVED IN THAT CASE WITH THE WRESTLER.
ISN'T "ORGANIZED CRIME" YOUR BAILIWICK?
.....
THE ENDS JUSTIFY THE MEANS.
I DON'T CONCERN MYSELF WITH SAVING FACE.
TCH!
..... HE'S SUCH A SNAKE.


IT TAKES POISON TO *FIGHT* POISON.
AN EVEN MORE LETHAL POISON. THAT IS...
IF ANYTHING HAPPENS, WE'LL PUT ALL THE BLAME ON HER AND EXECUTE HER.
OUR HANDS WILL STAY CLEAN.
CAN WE END IT AT THAT?
WHAT THE "HIGHER-UPS" ARE THINKING, AT LEAST
THAT'S PROBABLY ...
OOPS.
PARDON ME.
YOU'RE TAKING THIS TOO FAR.
KYOU-GOKU.


I SEE.
THAT WOMAN IS CERTAINLY DANGEROUS, BUT...
I KNOW, CHIEF DETECTIVE.
ALL I WANTED WAS FOR YOU TO UNDERSTAND THAT SOME OF US OPPOSE THIS DECISION.
...
KASAGI.
BESIDES ...
...I WANT YOU TO UNDERSTAND THAT WE'VE GOTTEN TO THE POINT WHERE WE NEED TO USE A TOXIC SUBSTANCE LIKE HER.
IT'S PATHETIC, BUT THERE ARE SOME THINGS WE POLICE CAN'T HANDLE ON OUR OWN...
.....


EVEN IF WE DISCUSS HER PROS AND CONS, IT WON'T CHANGE ANYTHING.
SHE'S FOLLOWING OUR INSTRUCTIONS FOR THE TIME BEING, BUT...
... NEVER MIND.
MITSU-RUGI.
KEEP HER ON A SHORT LEASH.
.....
UNDER-STOOD.


WE HAVE A BIT OF A PROBLEM ON OUR HANDS.
NOW, ON TO THE MAIN ISSUE.
YOU'VE EACH BEEN GIVEN THE DETAILS ON HIM.
PLEASE TAKE A BRIEF LOOK.
Crime: Homicide
Undiscriminating Killer
Victims: Estimated at 7
Was ruled as insane by the Supreme Court in 1992 and put in the R'lyeh Emergency Service Unit's custody
In May of 2004, he was discharged from the Emergency Service Unit
changed his name and move out of the city
wife is deceased
.....
WE'LL PROBABLY HAVE TO CALL ON HER SERVICES AGAIN FOR THIS ONE.
discharged
e Unit.
WE CANNOT DRAW ANY ATTENTION TO IT. STAY IN THE SHADOWS.
WHEN THE TIME COMES, WE'LL MAKE OUR MOVE, BUT...
...THIS IS A HIGHLY DELICATE MATTER.


喫煙室
SIGN. SMOKING ROOM
HEY, TOUGO.
ガチャ
GACHA
CKLATCH!
.....
DIDN'T YOU QUIT?
...CHIEF DETEC-TIVE.
YOU CAN CALL ME AKEOMI, LIKE OLD TIMES.
WE CAN DROP THE FORMALITIES IN HERE.



SAT: THE SPECIAL ASSAULT TEAM ESTABLISHED AMONG EIGHT METROPOLITAN POLICE DEPARTMENTS AS AREAS OF RESPONSIBILITY


...I REALIZED THAT KASAGI AND I REALLY ARE ON THE SAME PAGE.
AT THAT MEETING JUST BEFORE ...
...THAT STILL DOESN'T CHANGE WHO I AM AT THE CORE.
...HER TRUE NATURE IS THE SAME AS EVER.
SHE MAKES IT LOOK LIKE SHE'S CHANGED, BUT...
ISN'T THAT AN IMPROVE-MENT?
BUT SHE DIDN'T KILL ANYONE IN THAT FAMILY DINER, RIGHT?
SHE'S A BLOOD-THIRSTY KILLER TO THE VERY CORE.
DEEP DOWN, I DON'T APPROVE OF THAT KOUMORI FREAK.
WHAT DO YOU THINK ABOUT THIS CURRENT CASE?
.....HEY, TOUGO.

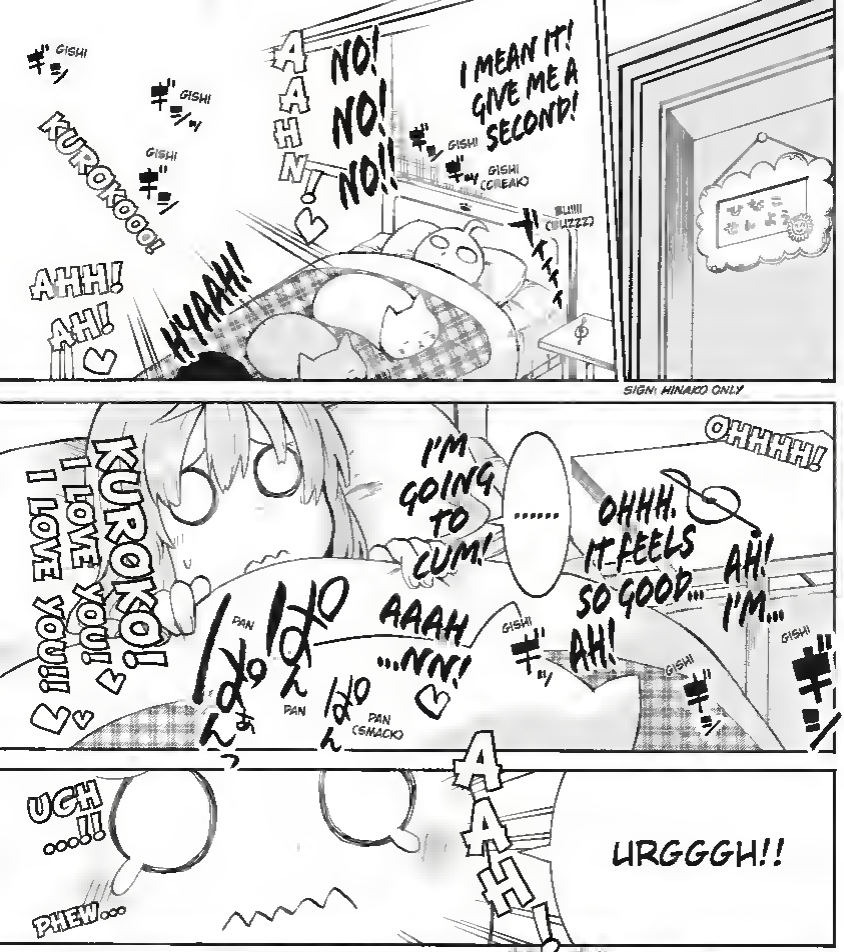

DO YOU THINK HUMANS REALLY CAN'T CHANGE THAT EASILY?
...EH, I DON'T KNOW.
... BUT.
BUT ...?


IF IT'S EASY TO CHANGE, THEN...
GYU (SNUFF)
GYU
...IT SHOULD BE EASY TO QUIT SMOKING TOO.


HERE WE ARE!
GACHA (KLACK)
WE'RE HOOOME !!
...HOME.
KUUU...
...ROOO...
...KOOO...
WAIT, HINAKO ...
DO YOU HAVE ANY IDEA HOW MANY TIMES I CALLED?
AND YOU THINK ONE MEASLY TEXT CAN MAKE UP FOR THAT...!!
WHY YOU !


QUIT MAKING EX-CUSES!!
GRRR!
WELL, THERE WAS SOMETHING BLOCKING THE SIGNAL...
UH, WELL, I COULDN'T GET ANY RECEP-TION...
WHAT, WERE YOU IN THE MIDDLE OF THE WOODS !!?
NAARGH!
GRRR-
OH, THAT'S RIGHT. I GOT YOU A PRESENT.
I G-GOT IT FOR YOU IN TOWN...
HOW DO YOU LIKE IT? WELL?
NUHH!?
...WHAT IS THIS? THIS IS JUST WHAT YOU LIKE, KUROKO ...!
IF YOU THINK THIS IS ENOUGH FOR ME TO FORGIVE YOU...
?
THERE.
PUGYU CHOOSHO


VERY NICE, CHIYO-CHAN. YOU'RE THE BEST. ♡
MM...
HFF...
HAH...
HFF...
I'LL MAKE YOU FORGET AAAALL THE BAD THINGS. ♡
LET'S SEE HOW MANY TIMES I CAN MAKE YOU CUM TODAY.
AAAH ...!!!
W-WAIT, LET ME TAKE A BREAK!!
WAIT, NO! HOLD ON, KUROKO!
I CAN'T!!
I CAN'T!!
I CAN'T!!
I CAN'T!!
I CAN'T!!



I CAN'T SLEEP !!

Chapter 10 Murder Party ⑦

PIPE DOWN !!





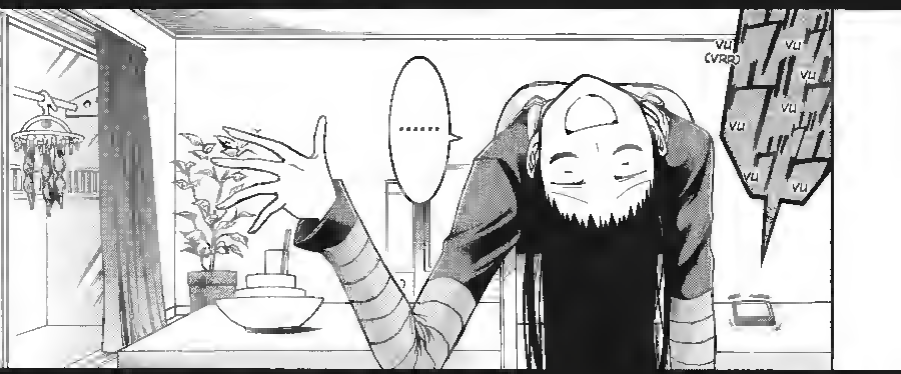
To be continued...


UNNNGH!
I'M SO SLEEPY!
PURU
PURU (TREMBLE)
MURCIELAGO
SUI (STEP)
SIGN: HINAKO ONLY
HIIII-NAKO.
BREAKFAST IS READY. ♪
APRON: LOVELY HEART
HEY!
AAH! KUU-CHAN!!
AH-HA! ♡
NO LOOKING!!
KUU-CHAN AND HER FRIEND WERE MAKING SUCH A RACKET.
SUI
SUI (TUG)
I ONLY GOT EIGHT HOURS OF SLEEP 'COS OF THAT.

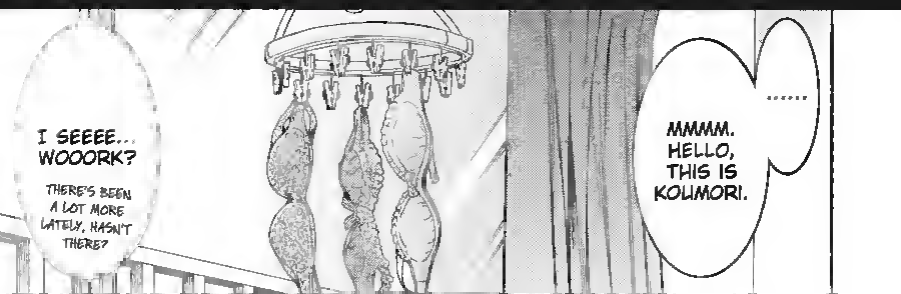

THANK YOU! YAAAY!
HERE!
IT'S YOUR FAVORITE BREAKFAST BURGER STEAK, HINAKO.
AH! TEKE LAND!!
BAR-HOPPING!
ROLLER COASTERS!
KUU-CHAN, TAKE ME.
Bike stunt teams from around the country will be...
Starting today, Rurute's Tekeh-il Land will be hosting a motocross show for the next month.
WHEN I FEEL LIKE IT.
BUT TODAY WON'T WORK —!
NEXT TIME YOU PASS A MAKEUP EXAM, I'LL TAKE YOU, OKAY?



MURCIÉLAGO



Yoshimurakana




CHAPTER 11
"THE GREAT DETECTIVE HINAKO"


MARIMO PRIVATE ACADEMY
HINAKO!
OH!
YATSUHA-CHAAAN!
THE MAKEUP EXAMS ARE COMING UP IN A WEEK...
HAVE YOU BEEN STUDYING?
HINA (WAVE)
MIRA
TE (TMP)
TE
TE
GAI - KOTU
.....YEP. I'M STUDYING REGULARLY!
JUST LEAVE IT TO ME!
AH HAH HAH! GOOD GIRL, HINAKO.
I'M EXPECTING BIG THINGS FROM YOU.
SIGN: MARIMO PRIVATE ACADEMY


HUUUH?
1-A
HUP.
A PER-VERT?
I NEVER HEARD ANYTHING ABOUT THAT.
AND...
...THERE.
LOOKS LIKE ONE'S BEEN LURKING AROUND LATELY.
THERE ARE SOME STUDENTS IN THE HIGHER GRADES WHOSE UNDERWEAR AND UNIFORMS HAVE GONE MISSING.
KEH KEH KEH
EVERYONE SAYS IT'S THIS PERVERT THAT'S STEALING THEIR STUFF.
HYA
HYAH
AND IT'S ONLY THE GIRLS WITH THE BIG RACKS WHO'VE HAD THEIR STUFF STOLEN.
OH NO, THAT'S TERRIBLE. WHAT DO WE DO?


HINAKO, YOU NEED TO BE ESPECIALLY CAREFUL, SINCE YOU'RE SUCH AN AIRHEAD.
WHAAA?
BUT ACCORDING TO THE RUMORS, IT'S SOMEONE WITH BLACK HAIR AND A SINISTER LOOK, WHO'S CRAZY TALL AND SLENDER.
SO JUST WATCH YOUR BACK...
...
?
AH HAAA!
ニヤニヤ
WHAT DO I DO... I HAVE AN IDEA OF WHO IT COULD BE...
WHAT'S THE MATTER, HINAKO?
• SINISTER LOOK
• BLACK HAIR
• 190CM TALL
• SLENDER EVERYWHERE BUT IN ONE PLACE
• LOVES BIG KNOCKERS
• THE TYPE TO STEAL UNDERWEAR (PROBABLY)
OH! NOTHING. NOTHING AT ALL.
YEAH? WELL, WE BETTER GET READY FOR OUR NEXT CLASS...
NEXT CLASS? WHAT IS IT AGAIN?
YOU REALLY ARE OUT OF IT.
IT'S SWIM CLASS.


キャッ
KYA
キャッ
KYA (SQUEAL)
HMMM...
I WONDER IF THE PERVERT REALLY IS KUU-CHAN... BUT...
と桜
AREN'T YOU GOING TO GET IN?
HEY, HINAKO.
ぱちゃ
PACHA
ぱちゃ
PACHA
...
PACHA (SPLASH)
SUIT: MIDORI
SUIT: TOZAKURA
THIS IS OUR FREE TIME. LET'S GO SWIMMING!
WORRYING ABOUT IT'S NOT GOING TO SOLVE ANYTHING.
BAAN (BANG)
...
.....
PACHA
PACHA
I'M JUST WORRIED ABOUT THAT PERVERT.


I'LL JUST ASK KUJI-CHAN FACE-TO-FACE LATER.
KON
コン
KON
コン
COME ON.
KON (KNOCK)
コン
KON
コン
OKAY! I'M IN!
THAT'S THE SPIRIT!
WHAT EXACTLY DO YOU EAT TO LOOK LIKE THAT?
TSUN
ツン
TSUN (POKE)
ツン
HI (HEE)
ヒ
HI
ヒ
SUTA (TROT) TA TA TA
スタタタ
EHHH !?
WORRYING JUST DOESN'T SUIT THE WELL-ENDOWED.
YOU'RE EVEN BIGGER THAN ME, YATSUHA-CHAN!
WELL, I'M TALLER TOO!


HUH?
...?
更衣室
CHANGING ROOM
OH NO OOO!
WAAAH! MY UNDER-WEAR!
IT'S GOOOOONE!!
AAAAAW!
WHOA, FOR REAL, HINAKO !?
WHAT THE HECK!? MINE TOO!!
DO (THUD)
ANY OTHER ...
IS HINAKO THE ONLY ONE MISSING HER STUFF?
ZAWA (MURMUR)
ざわ
ZAWA


I JUST THOUGHT OF SOMETHING.
WE'D BETTER JUST GET DRESSED AND TELL THE TEACHER...
WHAT'RE YOU DOING, HINAKO?
OH WELL... IT SUCKS HAVING TO GO WITHOUT A BRA, BUT...
IT'S FROM HINAKO...
...
OH!
THEY'VE GOT A NEW ONE UP.
HELLO.
THIS IS KUU-CHAN.
IT WAS YOU, WASN'T IT, KUU-CHAN!?
WHAT?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
HUH? UNDERWEAR?
VU
YEAHFOO!
Welcome, titiyuri-san.
AND IT'S A FACE SHOT...


.....
SO WHAT WAS YOUR IDEA...?
SO IT WASN'T KUU-CHAN...
END
L
FIRST DO A THOROUGH SEARCH OF THE SCENE OF THE CRIME.
GUESS I'LL JUST HAVE TO TELL YOU. OKAY, HINAKO?
BUT AT LEAST I GOT A HINT!!
FOR EXAMPLE, LOOK FOR ANY HIDDEN CAMERAS...
HRRRM.
SERI-OUSLY, HINAKO !!?
YAHAH!
... OR MAYBE LISTENING DEVICES.
JUST LEAVE IT TO ME!!

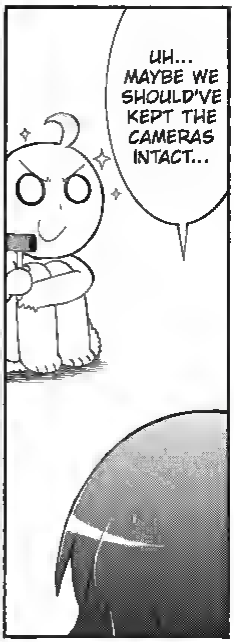

AND THEY COULD MAKE QUITE A PROFIT IF THEY SOLD THAT LATER ALONG WITH THE UNDERWEAR, DON'T YOU THINK?
THEY MIGHT EVEN USE IT... PERSONALLY.
THE PERP MIGHT USE THE DATA HE COLLECTED AS BLACKMAIL
(DING)
WHAT WOULD BE THE MOST EFFECTIVE PLACE IN THIS ROOM FOR THAT...?
YATSUHA-CHAN! BEHIND THAT CORNER AND CURTAIN!!
AND ABOVE THOSE LOCKERS THERE, AND THE SPRINKLERS TOO!!
R-RIGHT!
WHAT DO WE DO WITH THEM?
HEH HEH HEH.
LOOK AT ALL OF THEM...
...
WOW, HINAKO...

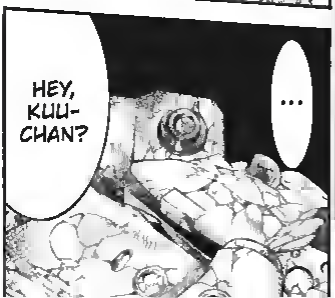

...
NOW WE CAN REST EASY!!


THERE!!


ポイス
POISU (TOSS)

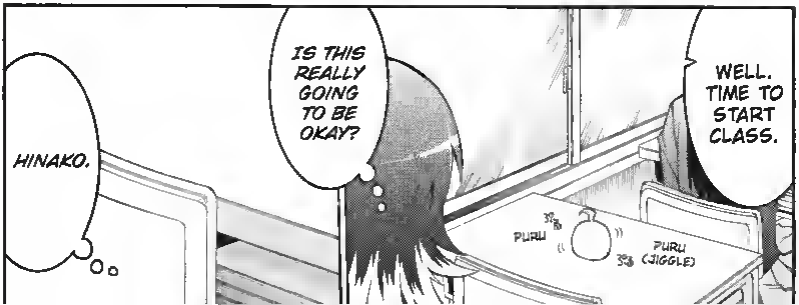

THE CRIMINAL'S PROBABLY GOING TO BE BACK FOR THEM LATER...


UH... MAYBE WE SHOULD'VE KEPT THE CAMERAS INTACT...


...
HEY, KUU-CHAN?


I FEEL SORRY FOR HER...
SHE LOOKS EVEN SMALLER THAN USUAL.
PROBABLY WIRELESS
UM..
I GOT REALLY INTO IT.. UH-HUH..
UH-HUH...
ALL OF THEM?
YEAH?
YOU BROKE THE CAMERAS?
IF THIS PERSON'S DOING IT TO SEVERAL GRADES, THEN THEY PROBABLY HAVE A LOT OF DATA IN THEIR POSSESSION.
...YOU SAID THERE'D BEEN CASES OF THEFT IN THE UPPER-CLASSMEN'S CHANGING ROOM TOO, RIGHT?
AND ALSO...
THEN STARTING TODAY, WE'LL BE ON THE LOOKOUT.
..... GOT IT.
THAT'S WHAT THE PERPE-TRATOR'S GOING TO COME BACK FOR.
SO NEXT, YOU...
imo Academy Junior High Student
derwear (used, with photos)
Days Left 1
Starting Price
Currently At
¥50,000
PLACE BID
WHICH MEANS THERE MUST BE MULTIPLE RECEIVERS.
.....
OH, SO THAT WAS YOU, KUU-CHAN ...
HM?
...APPARENTLY THERE'S BEEN SOMEONE WHO LOOKS A LOT LIKE YOU PROWLING THE AREA AROUND SCHOOL LATELY...


DAY ONE (MON.)
KA (FLASH)
KA
KA
HM?
IT LOOKS LIKE TOZAKURA IS ABSENT ...
HINAKO LEFT EARLY.
IS THAT SO?


WELL. TIME TO START CLASS.
IS THIS REALLY GOING TO BE OKAY?
HINAKO.
PURU
PURU (JIGGLE)


HOW LONG ARE YOU GOING TO BE ON LOOKOUT DUTY, HINAKO?
SHE SAID HER PET DIED...
ZAAA (SSSHHH)
DAY TWO (TUES.)
EXAMS ARE COMING UP. IS THIS REALLY A GOOD IDEA?
SHE HAD TO GO TO A FUNERAL.
PACH!
PACH! (SNAP)
PACH!
DAY THREE (WED.)
I CAN'T.. KEEP THIS UP...
SHE SAID.. HER STOMACH HURT.
DAY FOUR (THURS.)
KA
DAY SIX (SAT.)


GYA (SCRAPE)
GYA
GYA
GYA
HERE I COOO-OOME ...!!
HRM!
I FOUND THE THIEF!


BATAN (SLAM)
HMPH!
DON (BAM)
W
N
S
E
THEY PROBABLY THINK THEY'RE SAFE CLIMBING THE STAIRS.
ROOKIE MISTAKE!
I'VE GOT THE ENTIRE LAYOUT OF THIS SCHOOL MEMORIZED.
IF THEY GO UP TO THE SECOND FLOOR OF THE WEST WING, THE ONLY EXIT TO THE OUTSIDE IS THE PASSAGEWAY ON THE SOUTH SIDE!
YOU'RE NOT GETTING AWAY!
DO (BAM)


KI (SKREECH)
HEH HEH HEH!
TO (TAK)
... DAISY!
KUN (LURCH)
UPSY ...
GO (BAM)
GA (THUD)
HERE GOES !!!


BUN (SWING)
!
YOU CAN'T ESCAPE ME, YOU THIEF...
HUH?
THAT'S OUR SCHOOL'S UNIFORM ...

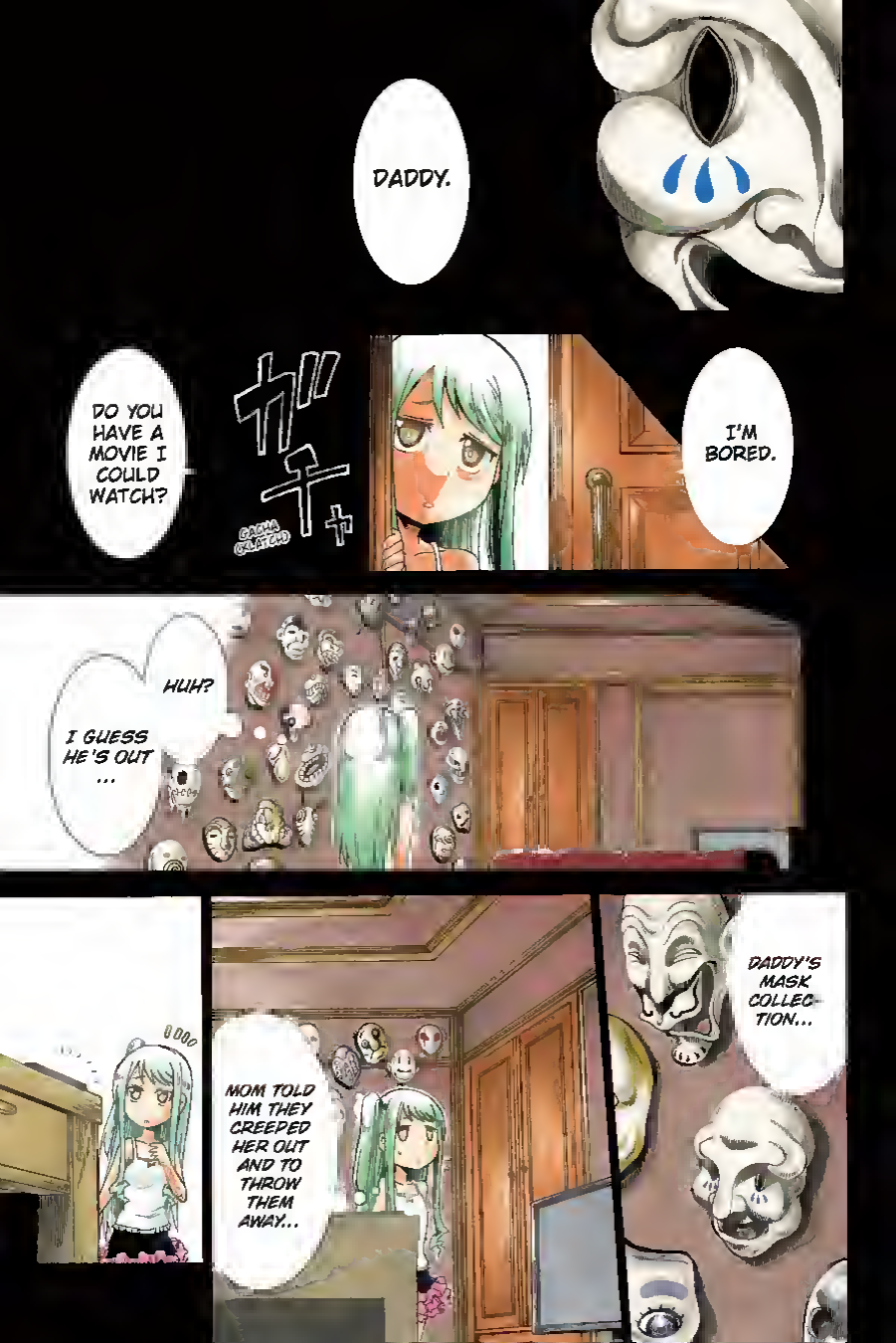

UHEE!
GATSU (WHAM)
SCHOOL'S SUPPOSED TO LET OUT AT LUNCH TODAY...
WHAT'S TOZAKURA-SAN DOING OUT HERE AT THIS HOUR...?
TA (TMP)
TA
TA
*BECAUSE IT'S A PRIVATE SCHOOL, IT LETS OUT EARLY.
WAIT, NO! MORE IMPOR-TANTLY...
...SHE SAW MY FACE!


EEK!
PUNSUKO CHAAUMPAD
UUUGH! WHERE'D SHE GO!?
YOBO (STAGGER)
YOBO
GACHA (KLAK)
GACHA
I'M SOR-RYYYYY!
!
I DON'T CARE IF IT'S EASY MONEY.. THIS MUST BE MY PUNISH-MENT.
IF I KNEW THIS WAS GOING TO HAPPEN, I WOULD HAVE GONE WITH A PART-TIME JOB...!!!
TH-THE GATE'S JUST UP AHEAD...
FOR NOW, I JUST HAVE TO GET OUT OF HERE ...!!
AAAH! FOUND HEEER !!!


AAAND... STOP.
GAKUN (SNAG)
HEYA. LONG TIME NO SEE.
WHAT A DISASTER, HUH?
Y-YOU'RE TITIYURI (SCREEN-NAME)-SAN!
WHAT'RE YOU DOING HERE ...!?
OH, NOTHING.
I JUST FIGURED YOU'D PROBABLY COME RUNNING AROUND NOW.
HUH?
.....


SO.
HOW ABOUT I HELP YOU OUT?
HUH? KUU-CHAN ...
AH HYA!
KI (SQUEAK)
HEY THERE, HIIINAKO. ♡
GYA (SCRAPE)
GYA
GYA
O-OH YEAH! THE THIEF!!
I'M GONNA COVER HER WHOLE BODY IN TIRE MARKS!
DID YOU SEE ANYBODY RUN BY HERE!?
NOPE, I DIDN'T SEE ANYBODY.
.....


WELL, THAT AND ACTUALLY HAVE A FAVOR TO ASK YOU TODAY, HINAKO.
?
カク KAKU
カク KAKU (ROCK)
ANYWAY, KUU-CHAN, WHAT ARE YOU DOING HERE?
THE PROWLER, I GUESS?
I'M GONNA KIDNAP A LITTLE GIRL.
WILL YOU HELP ME OUT?
NEXT: D.K.~"DOMESTIC KILLER"~


DADDY.
I'M BORED.
DO YOU HAVE A MOVIE I COULD WATCH?
GAHA GAHA
HUH?
I GUESS HE'S OUT ...
MOM TOLD HIM THEY CREEPED HER OUT AND TO THROW THEM AWAY...
DADDY'S MASK COLLEC TION...

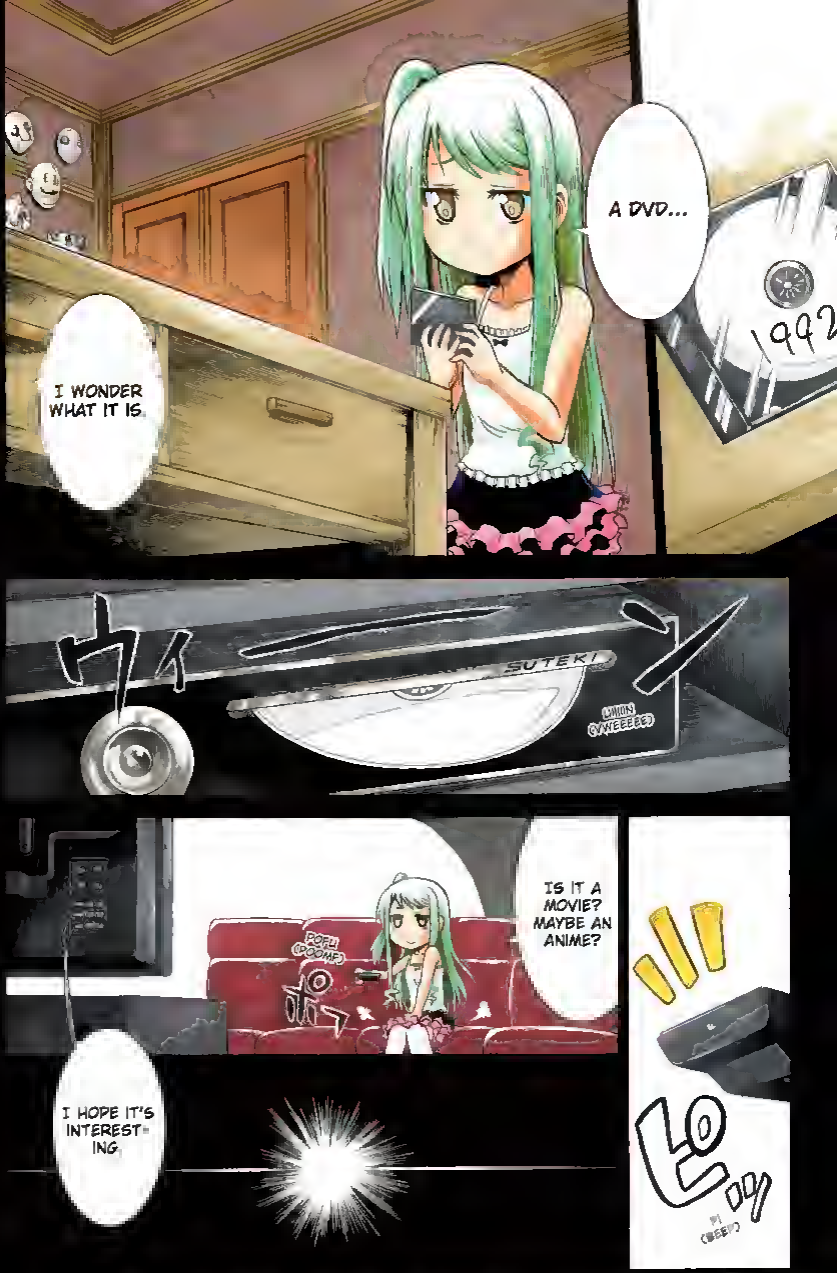
MERCI ÉLAGO



CHAPTER 12

D.K. ~Domestic Killer~

Yoshimurakana


A DVD...
1992
I WONDER WHAT IT IS.
SUTEKI
WHIRR (WHEEEEE)
IS IT A MOVIE? MAYBE AN ANIME?
POFU (POOMF)
I HOPE IT'S INTEREST-ING.
(BEEP)


UUUH!
HOW LONG ARE YOU GOING TO POUT, HINAKO-SAN?
I CAN'T HELP IT.
LICENSE PLATE: KAGASU 400 MI 00-05
IT STANDS OUT TOO MUCH.
I DON'T WANNA!
TODAY WE'LL HAVE TO PUT UP WITH THIS RENTAL!
JUST HEAR ME OUT.
WHAT ELSE ARE WE SUPPOSED TO DO?
I COULDN'T USE MY OWN CAR TO KIDNAP SOMEONE.
THE USUAL ONE WOULD'VE BEEN BETTER!
鹿駄須 400
み 00-05
I DON'T HAVE TO WORRY IF THE CAR GETS DIRTY.
AND IT'S HARD TO TELL IT'S US FROM OUTSIDE.
PLUS THE LICENSE PLATE'S A FAKE NUMBER.


BESIDES, THE TIRE TREADS AND PAINT ARE COMMON.
IT'S THE PERFECT PACKAGE.
I DON'T CARE ABOUT ANY OF THAT.
WELL, THE POLICE DO.
YOU WANT KIMIHARA-CHAN TO CHEW US OUT AGAIN?
.....
FIIINE ...
PA (HONK)
FOR FUN?
ANYWAY, WHY ARE WE KIDNAPPING A LITTLE GIRL?
KAKKOOOO (CUCKOO)
KAKKOOOO
THAT, AND THE MONEY DOESN'T HURT EITHER.
HMMM.
WELL, TELL ME WHAT KIND OF GIRL SHE IS.
SA (SWF)
WHAT KIND? WELL...
OH.


LET'S MOVE ACCORDING TO PLAN!!
カッコー
KAKKOOO (CUCKOO)
カッコ
KAKKOOO
SHE'S RIGHT THERE, HINAKO! THAT'S THE KID!
TAKE OFF!
BUON (VROOM)
GYA (SQUEAL)
GYA
GUPIN (TWIST)
NGH!


GYA
GYA
GYA
GYARI
GYARI
(STREAK)
GYARI
GACHA
(KACHAK)


GYAIN (SQUEAL)
GYA (SCRAPE)
HUH?
PASHI (GRAB)
GYA
GYA
GYA
GYA
OKAY, PER-FECT !!


GUI (YANK)


GYA
GYA
GYA
SKITAN (SLAM)
UWAH!
EEK!
GYA! (SQUEAL)
WATCH OUT!
YAAAH!
UH!
UH!
ALL RIGHT, HINAKO! STEP ON IT!
BURORORORORO (VROOOOOOM)
DOUN (BOOM)


RINKO ASAGI-CHAN, WAS IT?
AH-HA. ♡
IF YOU JUST DO AS WE SAY, NOTHING BAD WILL HAPPEN TO YOU.
.....


DON'T BE SCARED.
WAKI わき
WE'RE JUST GOING TO TAKE THOSE CLOTHES OFF OF YOU.
HM?
わきゃ WAKI (WRIGGLE)


I GOT IT!
THIS IS NECESSARY NUDITY!
GU (CLENCH)
UH...
NOW, NOW, NOW, NOW, NOW, NOW.
WHAT IF SHE'S BEEN ABUSED? SHE MIGHT BE HURT.
WHY ARE WE DOING THAT, KUU-CHAN?
WHY DID YOU KIDNAP ME...?
UM...
WHY DID... UH...
IF ANYTHING, I COULD STRIP DOWN TOO.
WE COULD EVEN TAKE A BATH TOGETHER ...
SA (SCOOT)
AH.
KUU-CHAN, WHAT'S WITH THAT CAMERA?
I'VE GOT TO CAPTURE ALL THE EVIDENCE.
GESU (MYUGH)
GESU
GESU
SU (SWF)
WE GOT THE REPORT THAT YOU'D BEEN ABUSED, RINKO-CHAN.
IF THAT'S NOT THE CASE, THEN GOOD, BUT JUST TO BE SAFE, WE'RE TAKING YOU INTO CUSTODY.
SO JUST RELAX AND STRIP.

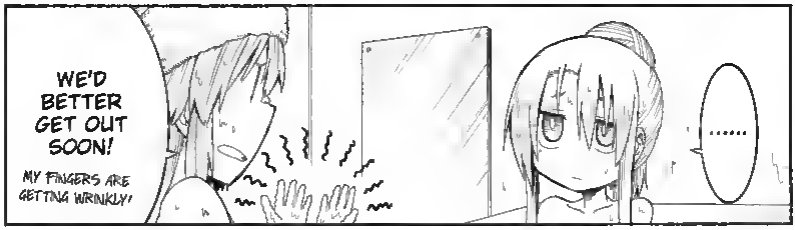

COME ON!
HEY, KUU-CHAN. STOP SCARING HER.
.....
FINE. SHE'S ALL YOURS, HINAKO.
JOIN HER IN THE BATH.
.....


?
RINGO-CHAN, WAS IT?
♪
GOSHI (SCRUB)
GOSHI
OR RINKO-CHAN?


IT'S RINKO, BUT...
...HOW DO YOU KNOW ABOUT ME...?
NOW HER BODY'S NICE AND CLEAN!
I'M HINAKO!
HAIN (SADUNO)
NICE TO MEET YOU!!
PHEW...
SO. RINGO-CHAN.
ZABA (SPLASH)
CHAPU (SPLISH)
WHAT'S YOUR DAD LIKE, RINGO-CHAN?
CHAPU
I THINK... MY DAD...
IT'S RINKO...


...IS A... MURDERER.
WHY?
I SAW A VIDEO.
IN MY DAD'S ROOM...
I COULD BARELY WATCH IT, BUT...
...?
A LONG TIME AGO, MY DAD...
...KILLED LOTS OF WOMEN...
.....
HMMM.
...A WOMAN WAS BEING ATTACKED BY A MAN WITH A KNIFE...
HIS FACE WAS HIDDEN, BUT...
...I KNEW IT WAS HIM.
POWER ON/OFF
SET
HEAT
AUTO-BATH

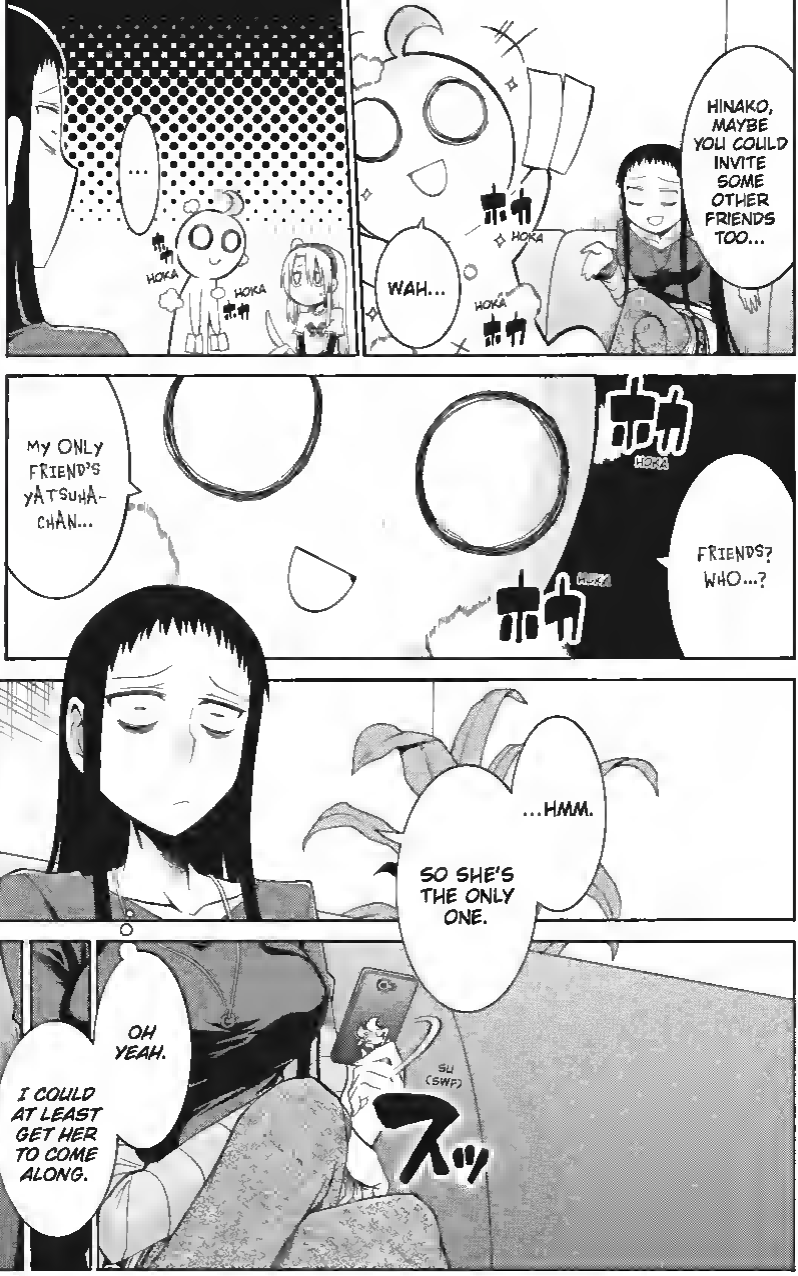

IF YOUR DADDY'S A BAD MAN...
...I'M SURE KUU-CHAN WILL DO THE SAME TO HIM.
MY MOM AND DAD WERE BOTH REALLY BAD PEOPLE!
SO KUU-CHAN TOOK CARE OF THEM FOR ME!!
CHAPU (SPLISH)


WE'D BETTER GET OUT SOON!
MY FINGERS ARE GETTING WRINKLY.
.....


YOU STAY HERE AND KEEP AN EYE ON RINKO-CHAN, HINAKO.
IN THAT CASE, I'M GOING OUT FOR A BIT.
OKAY. NO INJURIES... CHECK.


NO WAY
HOKA (STEAM)
NO...?
HM?
I'M GOING OUT TODAY !!
WAA (WAAAH)
YOU DIDN'T TAKE ME TO THAT PARTY LAST TIME!
NO! NOOO!!
THAT WAS BECAUSE YOU HAD HOMEWORK ...
HOKA
KUU-CHAN, YOU'RE JUST GOING TO LEAVE ME BEHIND AGAIN!
I HATE GETTING SEPARATED FROM YOU!!
YOU ABANDONED ME!
... HMMM.
YOU SURE?
URRRGH !!!
GUESS I GOT NO CHOICE..
I'D PROMISED TO GIVE YOU THIS AFTER YOU FINISHED YOUR EXAMS
MUNI (MOOSH)
MUNI
MOSO (DIG)
MOSO
..BUT..
... WELL...
TICKETS: BURUIE TEKEI-LI LAND FREE PASS
SU (SWP)
HERE, HINAKO.
?
SU
YOU GO AND ENJOY YOURSELF WITH RINKO-CHAN.


SCORE! SCORE!
IT DOESN'T CHANGE THE FACT THAT WE KIDNAPPED THIS GIRL, SO DON'T DRAW TOO MUCH ATTENTION.
HOKA
HOKA (STEAM)
SHE'S NOT LISTEN-ING.
OH WELL.
HOKA
HOKA
NOW THEN...
.....
WOW! TEKE LAND !!!
YAAAY !!


...
HOKA
HOKA
WAH...
HOKA
HOKA
HINAKO, MAYBE YOU COULD INVITE SOME OTHER FRIENDS TOO...
MY ONLY FRIEND'S YATSUHA-CHAN...
HOKA
HOKA
FRIENDS? WHO...?
...HMM.
SO SHE'S THE ONLY ONE.
OH YEAH.
I COULD AT LEAST GET HER TO COME ALONG.
SU (SWF)
スッ


...
HOKA
HOKA
EXCUSE ME!
.....
.....
HOKA (RUFF) HOKA
MIDDLE SCHOOL PEEPING TOM
UKINA MIZUSAWA
...?
SHUUU (GHH)
OH. MIDORI-SAN...
IF IT ISN'T UKKIINA! I DIDN'T KNOW YOU KNEW HINAKO.
OH!
GACHA (CLATCH)
HELLO THERE—
WE MET ONLINE.
SHE'S MY BUDDY.


BY THE WAY, UKINA-CHAN. WHY DON'T YOU TAKE THIS CHANCE TO BE FRIENDS WITH HINAKO TOO?
UH... BUT—
ALLEY-OOH BABY.
RIGHT ?
Y- YEAH ..
.....
ONLINE ...?
... WHOA.
.....
ONLINE = THE FUTURE
I GUESS I OUGHT TO APOLOGIZE ...
SHE MUST'VE SEEN MY FACE BACK THEN...
N- NICE TO MEET YOU TOO ...
HUH? SHE'S NOT MAD...
SO COOL!
A NEW FRIEND!
ONLINE = THE FUTURE = COOL
UM... I'M RRY
I'M HINAKO !!
NICE TO MEET YOU!!!





SFX: GOSHI (WIPE) GOSHI




HUH? YOU'RE NOT COMING, KUU-CHAN?
HM.
I'VE GOT SOME BUSINESS TO TAKE CARE OF, AND THERE'S NOT ENOUGH TICKETS, SO I'LL PASS.
HAVE FUN!
WE WILL! LATER!
SEE YOU LATER!
PLEASE TAKE GOOD CARE...
KAKUN (CRICK)
.....
ALL... RIGHT.
...OF RINKO-CHAN.
BATAN (SHUT)


BUILDING, ASAGI ELECTRONIC
LICENSE PLATE, EIGON SOO SA 22-00
ASAGI ELEC-TRONIC.
THE COMPANY PRESIDENT IS ALSO THE SON OF A DIET MEMBER.
HIS CRIMINAL RECORD WAS ERASED ...
THIS IS GOING TO BE A PAIN IN THE BUTT.
...NOW THEN.
TO FIND A BATHROOM ...


NO, I HAVEN'T HEARD ANYTHING FROM THE CULPRIT. REALLY?
WHAT?
MY DAUGHTER'S BEEN KIDNAPPED?
RESIDENT ROOM
YES... YES.
NOW, IF YOU'LL EXCUSE ME.
YES, IF THERE'S ANYTHING I CAN DO.
AND THE GIRL'S NAME...? ALL RIGHT, UNDERSTOOD.
WHY WOULD THE POLICE DO THAT ...?
MY DAUGHTER'S FRIEND REPORTED IT...?
R R R R R R R
LINE 1
LINE 2
INTERNAL
EXTERNAL
TRANSFER
SO DISCONNECT THE CAMERAS AND DON'T LET ANYONE NEAR.
WE'RE GOING TO HAVE A PRIVATE CONVERSATION.
IS SHE HERE?
...IT'S ME.
ALL RIGHT, LET HER THROUGH.
ガチャ
GACHA CKLATCHD


IS IT REALLY THE POLICE ...?
OR...
PA
Camera
PA
PA
FLASH
This is the police.
Oh. There's the camera.

MYSTERIOUS CREATURE

Vol. 1 Smooth Manjuu Being (SMB)



Height: 3cm - 40cm

Weight: 50g - 2kg

Range: Hinako and surrounding area

Likes: Hinako, grass

Dislikes: Bugs

Excels as: Playing alone

Struggles with: Math

Skills: Lovely Invincible Body

Cry: "Ooooh!" and "Yaaah!!"

DATA

A creature that hangs around Hinako. Always seems to be trying to fly
It loves Hinako and will continuously grow out of the ground without end
Is extremely strong against slices and blows, and even when cut
or trampled underfoot will grow and revert to normal
However, it's weak against fire and if showered even the littlest
bit, will go bottom up and become completely paralyzed.
Tastes bad and contains trace amounts of poison Unsuitable for consumption
Has a very strong sense of loyalty and is often seen playing with companions.
However, sometimes will partake in rare instances of bullying, so caution is advised.
Enjoys eating grass



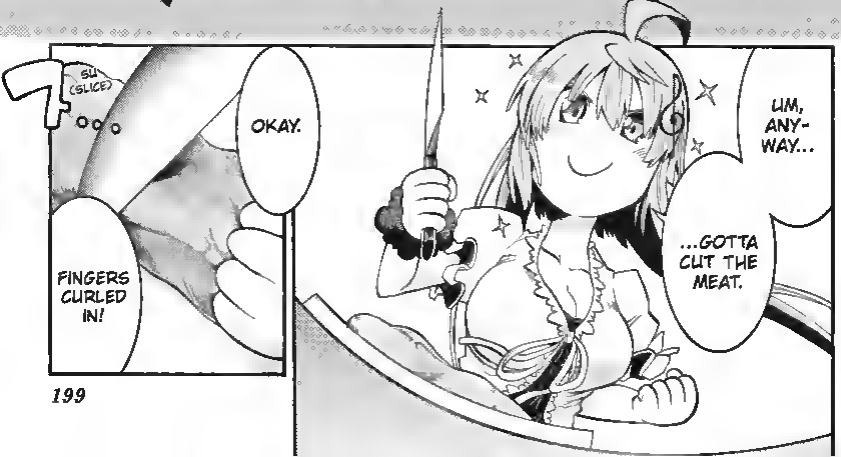
BONUS CONTENT

HINAKO TOZAKURA'S I THINK I CAN DO IT BY MYSELF.

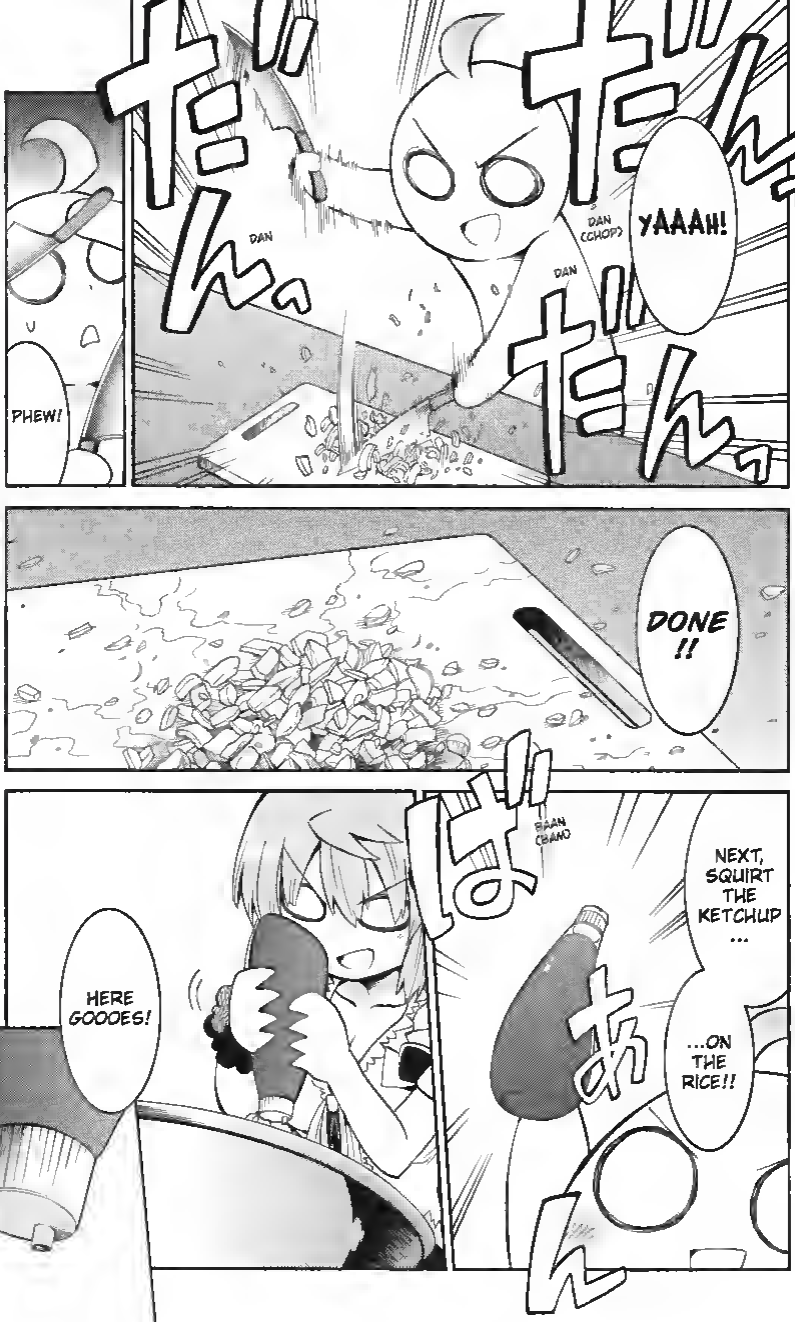




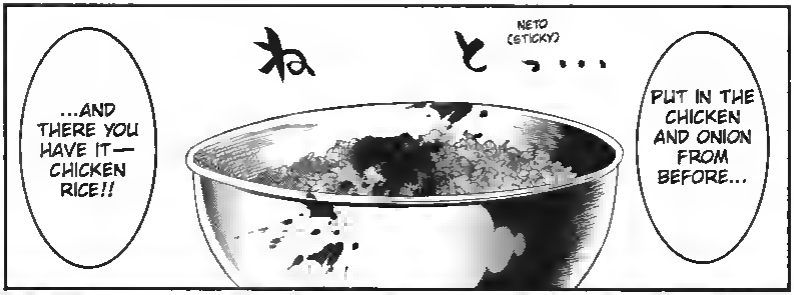
CHICKEN RICE




DOPO (PLOP)
THERE!
BOIL UP!
DOPO
DEROKI (SCATTER)
IT'S RAW THOUGH.
I DID IT!!
SAKU (SLICE)
SAKU
OKAY.
FINGERS CURLED IN!!
GO
DICE IT!!
NEXT IS CUTTING THE ONION!!
GO (RUMBLE)
.....
SUPA
PA
ZIPPIP
ZIPIP
ZIP
SUPA (SPLIT)


DAN
DAN (CHOP)
DAN
YAAAH!
PHEW!
DONE !!
BAAN (BANG)
NEXT, SQUIRT THE KETCHUP ...
...ON THE RICE!!
HERE GOOOES!


YAAH
!!
BAFU
(SPURT)
BICHI
(SPLAT)



SOFT-BOILED OMELET

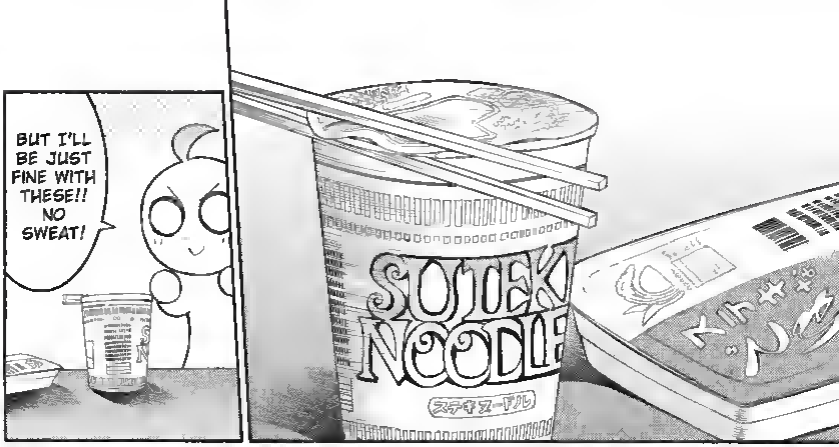


*CHALAZA



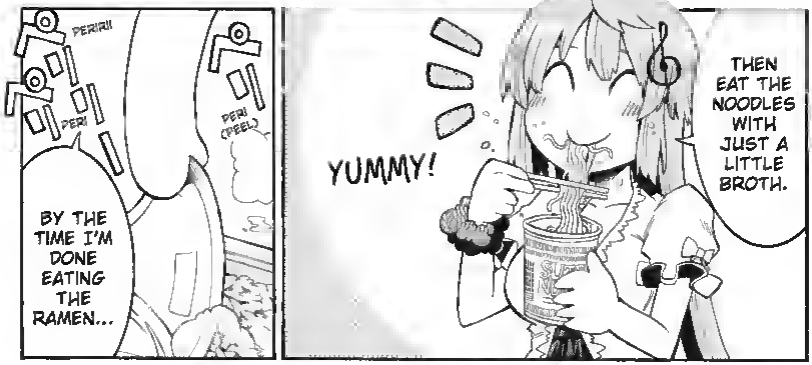

THERE!
POUR IT IN!
DOBO (SPLASH)
THE OIL'S HOT!
JIJU (SIZZLE)
THE FRYING PAN'S LOOKING GOOD!
JAKIN (SHINK?)
HERE GOES.
EASY!!
JUU
JUU
THEN SPREAD IT NICE 'N' THIN.
AND JUST FLIP IT!
BORO
BORO
BORO (CRUMBLE)


SCRAMBLED EGGS COMPLETE
URGGGH !!!
I CAN ENJOY THEM SEPA-RATELY!!
(CHEWING)
B-BUT IT'S CHICKEN RICE AND EGGS!
IT'S STICKY...
...AND NOT VERY TASTY...
PAKU (NOM)



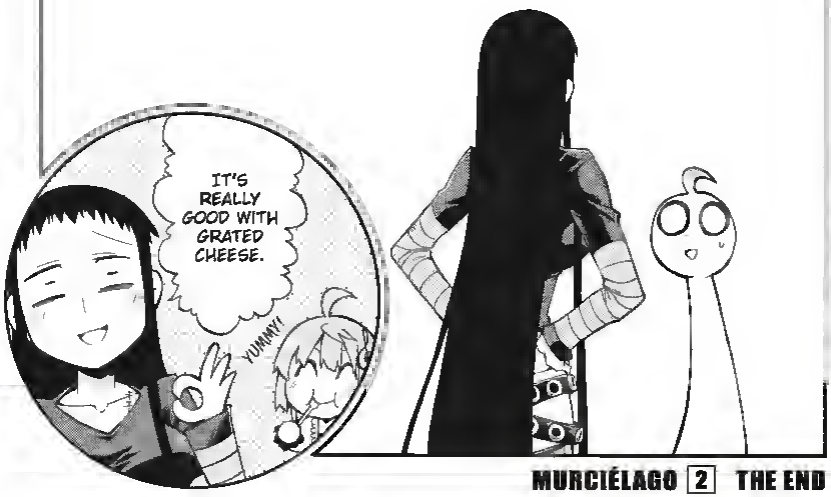
CUP: LOVELY NOODLES / BOX: LOVELY INSTANT RICE






PAKU CHAMPUU
...THE RICE SHOULD BE READY!!!
WAAAAH!
YUMMM!
MY OMELET RICE...
...WAS A DISASTER.
AH!
PICKLED VEGGIES!!
SO I'M GIVING UP!!

WHEN KUU-CHAN GOT BACK, SHE TOOK MY FAILED OMELET RICE MEAL, STIR-FRIED IT WITH BUTTER, AND MADE IT ACTUALLY QUITE DELICIOUS.



Translation Notes

Camman Honorifics
no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.
-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fall-safe honorific.
-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.
-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.
-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.
-senpai: A suffix used to address upperclassmen or more experienced coworkers.
-sensei: A respectful term for teachers, artists, or high-level professionals.

General
Murciélago is Spanish for "bat."

Page 38
Aiki is a martial arts philosophy based on the balance of forces such as heaven and earth or yin and yang. The fighting style aikido is based on *Aiki*.

Page 122
The city of **Rurute** is a reference to R'lyeh, a fictional lost city in H. P. Lovecraft's "The Call of Cthulhu."

Page 145
Tekeli-li is the sound made by Shoggoths, shape-shifting creatures in the Cthulhu Mythos.

Page 147
The writing on Yukari's bag, **Gai-Kotu**, means "skeleton."

Page 153
All of the books on Kuroko's shelf are puns on the term *yuri*, or fictionalized lesbian depictions: *The Onee-sama Advantage* (*Yuuri*), *Yurika* [Eureka], *Yuririan* and *Green, Miss Yurirou*.

Page 175
The license **Kadasu 500 Mi 00-005** contains references to the Cthulhu Mythos. Kadasu is from Kadath (home of the dream-gods of Earth), while Mi 00-05 is from Mi-go (human-sized crustacean-like aliens). "Five" can be pronounced go in Japanese.

Page 176
To assist the blind, crosswalks in Japan are equipped with audio signals that chirp and **cuckoo** when pedestrians are allowed to move.

Page 194
The license plate **Eibon 500 Sa 22-00** references the Book of Eibon—an ancient occult tome first written about by Clark Ashton Smith and later used by H. P. Lovecraft. Sa 22-00 comes from Shub-Niggurath, one of the "Great Old Ones." Twenty-two can be pronounced bu-ni in Japanese.

The National **Diet** is the bicameral legislative branch of Japan's government.

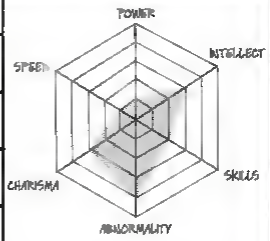
Page 206
In the Japanese-language version, Hinaka exclaims, "Daijau-Vi" instead of **"No sweat!"** Daijau-V combines the Japanese word for "all right," *daijoubu*, with "V" for victory.





"TODAY'S BADDIE" WITH KOUMORI-SENSEI

NAME	HYOUE SATORI
VICTIM COUNT	0 (BY ACCIDENT, 363)
GOAL	AVENGE HIS FAMILY
LIKES	JUSTICE, HIS FAMILY
DISLIKES	CRIMINALS, POOR PEOPLE
TREATMENT	FLATTENED BY A CRUISER AND THEN SHOT THROUGH THE HEAD
NOTES	A RICH MAN WHO LOVED HIS FAMILY LOST HIS MIND AFTER HIS FAMILY WAS MURDERED. HE BUILT A CASTLE FITTED WITH A MULTITUDE OF TRAPS AND WOULD INVITE CRIMINALS INTO IT



HINAKO'S IMPRESSIONS

I DON'T KNOW THIS GUY
WHO IS HE?

MURCIÉLAGO 02

Yoshimurakana

Translation: Christine Dashiell + Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

MURCIÉLAGO vol. 2
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New York, NY 10104

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First Yen Press Edition: May 2017

Library of Congress Control Number: 2016958266

ISBNs: 978-0-316-47164-0 (paperback)
978-0-316-47517-0 (ebook)

10 9 8 7 6 5 4 3 2 1

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Printed in the United States of America